FLORIDA DEPARTMENT OF EDUCATION INSTRUCTIONAL MATERIALS CORRELATION SUNSHINE STATE STANDARDS

SUBJECT: English for Speakers of Other Languages (ESOL)

CATEGORY: English 3-4 through ESOL

CATEGORY CODE NUMBER: ESOLHSS

SUBMISSION TITLE: <u>Visions Introductory</u>
PUBLISHER: <u>Heinle Cengage Learning</u>

GRADE(S): <u>11-12</u>

*Use I for Indepth and M for Mentioned.

**Use an X to indicate English Language Proficiency Standards (ELPS) met at the Beginning (B), Intermediate (I) and/or Advanced (A) levels for each standard.

SSS STANDARD/		PAGE(S) OR LOCATION(S) WHERE		ELPS MET		T**
ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	ı	Α
Grades 11–12: Reading Pro	ocess					
Fluency	Standard: The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.				х	
LA.1112.1.5.1	The student will adjust reading rate based on purpose, text difficulty, form, and style.	Student Edition (SE): 21, 33, 133, 135, 141, 201, 209, 267, 269, 274, 279, 317, 325, 331, 341, 343, 345, 355; Teacher Edition (TE): 21, 33, 84, 131, 133, 135, 141, 186, 201, 209, 267, 269, 279, 305, 317, 331, 341, 343, 345, 355	I			
LA.1112.1.5.ln.a	The student will read text with accuracy and adjust reading rate based on purpose (e.g., for pleasure, information, task completion) and difficulty.	SE : 21, 33, 133, 135, 141, 201, 209, 267, 269, 274, 279, 317, 325, 331, 341, 343, 345, 355; TE : 21, 33, 84, 131, 133, 135, 141, 186, 201, 209, 267, 269, 279, 305, 317, 331, 341, 343, 345, 355	I			
LA.1112.1.5.Su.a	The student will read text with accuracy and adjust reading rate based on difficulty.	SE : 133, 141, 172, 201, 209, 267, 269, 317, 325, 341; TE : 133, 141, 172, 201, 209, 267, 269, 317, 325, 341	ı			
LA.1112.1.5.Pa.a	The student will accurately and consistently identify pictures or symbols paired with words in stories and in real-world activities; and	SE : 96, 110, 112, 113, 115, 138, 140, 172, 238, 251, 274, 287, 290, 324, 325, 341, 363; TE : 96, 110, 112, 113, 115, 138, 140, 172, 238, 251, 274, 287, 290, 324, 325, 341, 363	I			
LA.1112.1.5.Pa.b	The student will identify pictures or symbols paired with words to indicate the next step in a familiar real-world activities.	SE : 97, 100, 112, 113, 228, 350, 363; TE : 97, 100, 112, 113, 228, 350, 363	M			
Vocabulary Development	Standard: The student uses multiple strategies to develop grade appropriate vocabulary.			х		

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	I	Α
LA.1112.1.6.1	The student will use new vocabulary that is introduced and taught directly;	SE : 2, 3, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 42, 93, 118, 120, 121, 129, 222, 290, 300, 330, 334; TE : 2, 3, 5, 6, 7, 9, 10, 11, 12, 14, 15, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 42, 85, 87, 94, 95, 102, 117, 118, 120, 121, 151, 219, 222, 264, 265, 281, 290, 300, 330, 334	I			
LA.1112.1.6.2	The student will listen to, read, and discuss familiar and conceptually challenging text;	SE : 97, 131, 139, 173, 199, 204, 207, 215, 233, 241, 261, 291, 283, 305, 321, 343; TE : 97, 131, 139, 173, 199, 204, 207, 215, 233, 241, 261, 291, 283, 305, 321, 343	I			
LA.1112.1.6.3	The student will use context clues to determine meanings of unfamiliar words;	SE: 273, 341; TE: 59, 79, 93, 119, 120, 129, 164, 255, 273, 341	M			
LA.1112.1.6.4	The student will categorize key vocabulary and identify salient features;	SE : 12, 15, 21, 27, 30, 31, 64, 65, 128, 136, 140, 167, 229, 239, 256, 263, 301; TE : 4, 12, 14, 15, 21, 22, 25, 26, 27, 30, 31, 42, 49, 62, 64, 65, 71, 102, 136, 229, 239, 255, 256, 301	ı			
LA.1112.1.6.5	The student will relate new vocabulary to familiar words;	SE : 7, 44, 167; TE : 2, 7, 25, 43, 44, 119, 167	ı			
LA.1112.1.6.6	The student will distinguish denotative and connotative meanings of words; The student will identify and understand the meaning of	SE : 196, 200, 215, 268; TE : 215	М			
LA.1112.1.6.7	conceptually advanced prefixes, suffixes, and root words; The student will identify advanced word/phrase relationships	SE: 296, 334; TE: 273, 303, 334	<u>l</u>			
LA.1112.1.6.8 LA.1112.1.6.9	and their meanings; The student will determine the correct meaning of words with multiple meanings in context;	SE : 29, 64, 67, 68; TE : 7, 64, 67, 68 SE : 197, 223, 264, 349; TE : 27, 71, 137, 197, 205, 223, 264, 304, 349	M I			
LA.1112.1.6.10	The student will determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools: and	SE : 8, 9, 10, 11, 12, 14, 15, 21, 22, 24, 29, 30, 31, 58, 65, 223, 231, 272, 311, 330; TE : 8, 9, 10, 11, 12, 14, 15, 21, 22, 23, 24, 29, 30, 31, 43, 44, 50, 58, 59, 62, 65, 67, 70, 121, 129, 137, 154, 163, 171, 131, 272, 311, 330	1			
LA.1112.1.6.11	The student will identify the meaning of unfamiliar terms in political science and medicine derived from Greek and Latin words (e.g., oligarchy, homeopathic).	SE : 339; TE : 339	М			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	I	Α
LA.1112.1.6.In.a	The student will use new vocabulary that is introduced and taught directly;	SE: 2, 3, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 85, 87, 94, 95, 100, 102, 107, 109, 118, 120, 121, 154, 187, 188, 192, 196, 197, 204, 216, 222, 290, 300, 330, 334; TE: 2, 3, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 94, 95, 102, 117, 151, 186, 187, 188, 192, 196, 197, 204, 216, 219, 222, 264, 265, 281, 290, 300, 330, 334	I			
		SE : 97, 131, 139, 173, 199, 204, 207, 215,				
LA.1112.1.6.ln.b	The student will listen to, read, and discuss a variety of text;	233, 241, 261, 291, 283, 305, 321, 343; TE : 97, 131, 139, 173, 199, 204, 207, 215, 233, 241, 261, 291, 283, 305, 321, 343	l			
LA.1112.1.6.ln.c	The student will use context clues and graphics to determine meaning of unknown words;	SE : 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 24, 25, 30, 31, 32, 33, 34, 35, 36, 37, 46, 47, 49, 50, 51, 52, 54, 56, 57, 64, 65, 66, 70, 71, 72, 73, 74, 76, 77, 85, 90, 119, 120, 124, 154, 187, 188, 197, 221, 222, 239, 241, 254, 256, 257, 260, 273, 341; TE : 3, 10, 11, 59, 79, 93, 119, 120, 129, 164, 255, 273, 341	I			
LA.1112.1.6.ln.d	The student will categorize key vocabulary;	SE : 12, 15, 21, 27, 30, 31, 64, 65, 128, 136, 140, 167, 229, 239, 256, 263, 301; TE : 4, 12, 14, 15, 21, 22, 25, 26, 27, 30, 31, 42, 49, 62, 64, 65, 71, 102, 136, 229, 239, 255, 256, 301	I			
LA.1112.1.6.ln.e	The student will relate new vocabulary to familiar words;	SE : 7, 44, 167; TE : 2, 7, 25, 43, 44, 119, 167	ı			
LA.1112.1.6.In.f	The student will use phonics skills to decode unknown words;	SE: 8, 9, 10, 11, 12, 13, 14, 15, 30, 31, 32, 33, 34, 35, 36, 37, 50, 51, 52, 54, 56, 57, 70, 71, 72, 73, 74, 90, 129, 231; TE: 8, 9, 10, 11, 12, 13, 14, 15, 30, 31, 32, 33, 34, 35, 36, 37, 50, 51, 52, 54, 56, 57, 70, 71, 72, 73, 74, 90, 129, 231				
	The student will recognize and use prefixes, suffixes, and root	SE: 296, 334, 339; TE: 138, 273, 303, 334	<u>'</u>			
LA.1112.1.6.ln.g	words; The student will identify word relationships (e.g., common		<u> </u>			
LA.1112.1.6.ln.h	analogies); The student will determine the meaning of a word with multiple	SE: 159, 268; TE: 221, 313 SE: 197, 204, 223, 264, 349; TE: 71, 188,	<u>M</u>			
LA.1112.1.6.ln.i	meanings (e.g., homographs) in text; and	196, 205, 257, 304	ı			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	I	Α
	The student will determine the meaning of unknown words using	SE : 58, 146, 163, 171, 223, 311, 339; TE :				
LA.1112.1.6.ln.j	a dictionary and digital tools.	121, 129, 137, 139, 163, 311, 339	I			
E7.1112.1.0.m.j	a dictionary and digital tools.	SE : 2, 3, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 85, 87, 94, 95, 100, 102, 107, 109, 118, 120, 121, 154, 187, 188, 192, 196, 197, 204, 216, 222, 290, 300, 330, 334; TE : 2, 3, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 94, 95, 102, 117, 151,	•			
	The student will use new vocabulary that is introduced and	186, 187, 188, 192, 196, 197, 204, 216, 219,				
LA.1112.1.6.Su.a	taught directly;	222, 264, 265, 281, 290, 300, 330, 334	1			
LA.1112.1.6.Su.b LA.1112.1.6.Su.c	The student will listen to, read, and discuss a variety of text; The student will use context clues and graphics to determine meaning of unknown words;	SE : 97, 131, 139, 173, 199, 204, 207, 215, 233, 241, 261, 291, 283, 305, 321, 343; TE : 97, 131, 139, 173, 199, 204, 207, 215, 233, 241, 261, 291, 283, 305, 321, 343 SE : 273, 341; TE : 59, 79, 93, 119, 120, 129, 164, 255, 273, 341	1			
LA.1112.1.6.Su.d	The student will categorize key vocabulary;	SE : 12, 15, 21, 27, 30, 31, 64, 65, 128, 136, 140, 167, 229, 239, 256, 263, 301; TE : 4, 12, 14, 15, 21, 22, 25, 26, 27, 30, 31, 42, 49, 62, 64, 65, 71, 102, 136, 229, 239, 255, 256, 301	1			
L A 4440 4 C Cu -	The student will relate new yearshulary to familiar words	SE : 7, 44, 167; TE : 2, 7, 25, 43, 44, 119,				
LA.1112.1.6.Su.e	The student will relate new vocabulary to familiar words; The student will use phonics skills to decode unknown words;	SE : 8, 9, 10, 11, 12, 13, 14, 15, 30, 31, 32, 33, 34, 35, 36, 37, 50, 51, 52, 54, 56, 57, 70, 71, 72, 73, 74, 90, 129, 231; TE : 8, 9, 10, 11, 12, 13, 14, 15, 30, 31, 32, 33, 34, 35, 36, 37, 50, 51, 52, 54, 56, 57, 70, 71, 72, 73, 74, 90, 129, 231	<u>М</u> І			
	The student will recognize and use common prefixes, suffixes,					
LA.1112.1.6.Su.g	and root words;	SE : 296, 334; TE : 273, 303, 334	M			
LA.1112.1.6.Su.h	The student will determine the meaning of a word with multiple meanings (e.g., homographs) in text; and	SE : 197, 204, 223, 264, 349; TE : 71, 188, 196, 205, 257, 304	ı			
LA.1112.1.6.Su.i	The student will determine the meaning of unknown words using a dictionary and digital tools.	SE : 58, 146, 163, 171, 223, 311, 339; TE : 121, 129, 137, 139, 163, 311, 339	ı			

Page 4 Grades 11-12

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	I	Α
	The student will identify new vocabulary that is introduced and	SE : 2, 3, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 85, 87, 94, 95, 100, 102, 107, 109, 118, 120, 121, 154, 187, 188, 192, 196, 197, 204, 216, 222, 290, 300, 330, 334; TE : 2, 3, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 94, 95, 102, 117, 151, 186, 187, 188, 192, 196, 197, 204, 216, 219,				
LA.1112.1.6.Pa.a	taught directly;	222, 264, 265, 281, 290, 300, 330, 334	I			
LA.1112.1.6.Pa.b	The student will listen and respond to stories and informational text;	SE : 97, 131, 139, 173, 199, 204, 207, 215, 233, 241, 261, 291, 283, 305, 321, 343; TE : 97, 131, 139, 173, 199, 204, 207, 215, 233, 241, 261, 291, 283, 305, 321, 343	I			
LA.1112.1.6.Pa.c	The student will identify persons, objects, and actions by name or characteristic;	SE : 4, 5, 20, 44, 45, 48, 83, 117, 119, 120, 129, 149, 151, 154, 156, 183, 185, 187, 219, 221, 251, 253, 287, 289, 325, 326; TE : 5, 20, 45, 48, 83, 117, 119, 120, 129, 151, 185, 219, 253, 289, 326	I			
LA.1112.1.6.Pa.d	The student will select and respond to objects, pictures, or symbols paired with words in the context of familiar real-world situations; and	SE : 96, 110, 112, 113, 115, 138, 140, 172, 238, 251, 274, 287, 290, 324, 325, 330, 341, 363; TE : 96, 110, 112, 113, 115, 138, 140, 172, 238, 251, 274, 287, 290, 324, 325, 341, 363	1			
L71.1712.1.0.1 d.d	The student will seek assistance to clarify the meaning of	SE : 58, 146, 163, 171, 223, 311, 339; TE :	•			
LA.1112.1.6.Pa.e	vocabulary.	121, 129, 137, 139, 163, 311, 339	l			
Reading Comprehension	Standard: The student uses a variety of strategies to comprehend grade level text.			х		
LA.1112.1.7.1	The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection;	SE : 104, 162, 164, 137, 170, 171, 172, 198, 199, 204, 206, 207, 208, 230, 234, 238, 253, 266, 274, 289, 300, 302, 310, 312, 338, 342, 348; TE : 46, 48, 58, 59, 75, 83, 95, 100, 104, 117, 132, 137, 151, 162, 170, 171, 172, 184, 196, 198, 199, 204, 206, 207, 208, 219, 230, 234, 238, 253, 255, 265, 266, 272, 273, 276, 278, 289, 300, 302, 310, 312, 338, 342, 348	I			
LA.1112.1.7.2	The student will analyze the authors purpose and/or perspective in a variety of text and understand how they affect meaning;	SE : 172, 173, 268, 312–315; TE : 131, 312–315	I			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	ı	Α
LA.1112.1.7.3	The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details and facts;	SE : 130, 132, 138, 140, 306, 307, 316, 340, 354; TE : 130, 139, 172, 277, 305, 307, 340, 354	I			
LA.1112.1.7.4	The student will identify cause-and-effect relationships in text;	SE : 98, 164, 165, 274, 275, 278, 279; TE : 274, 275, 278	I			
LA.1112.1.7.5	The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;	SE : 129, 235, 247, 268, 305; TE : 98, 129, 164, 184, 235, 265, 268, 305	I			
LA.1112.1.7.6	The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections;	SE : 98, 111, 115, 149, 183, 212, 217, 251, 287, 325, 363	M			
LA.1112.1.7.7	The student will compare and contrast elements in multiple texts; and	SE : 96, 98, 132, 166; TE : 98, 111	М			
LA.1112.1.7.8	The student will use strategies to repair comprehension of grade appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.	SE: 267, 302, 313, 344, 350; TE: 43, 78, 95, 115, 166, 276, 302, 313–315, 344, 350	I			
LA.1112.1.7.ln.a	The student will use background knowledge of the subject, guided previewing strategies (e.g., previewing, discussing, generating questions), graphic representations, and text features to make and confirm predictions of content and purpose of reading selections;	SE: 38, 100, 104, 137, 162, 164, 170, 171, 172, 196, 198, 199, 204, 206, 207, 208, 230, 234, 238, 253, 266, 289, 300, 302, 310, 312, 338, 342, 348; TE: 46, 48, 58, 59, 75, 83, 95, 100, 117, 137, 151, 162, 170, 171, 172, 184, 196, 198, 199, 204, 206, 207, 208, 218, 219, 230, 234, 238, 253, 255, 265, 272, 273, 274, 276, 278, 289, 300, 302, 310, 312, 338, 342, 348	-			
LA.1112.1.7.ln.b	The student will identify how the author's purpose (e.g., inform, entertain, persuade) and point of view are used in a variety of text and media (e.g., stories, letters, reports, periodicals, advertisements);	SE : 312–315; TE : 131, 312, 315				
LA.1112.1.7.III.0	The student will determine the main idea or essential message in real-world text through retelling, guided summarizing, and identifying relevant details and facts;	SE: 140, 172-174, 274-278; TE: 172	1			
LA.1112.1.7.ln.d	The student will identify cause and effect relationships in stories and informational text;		I			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	I	Α
LA.1112.1.7.ln.e	The student will identify a variety of text structures (e.g., comparison/contrast, cause/effect relationships, chronological order, lists, question/answer) in real-world text using strategies, including graphic organizers and structured note-making, and describe how they impact meaning in text;	SE : 98, 129, 164, 165, 235, 247, 268; TE : 98, 129, 164, 184, 235, 265, 268	I			
LA.1112.1.7.ln.f	The student will identify text with similar topics or themes by different authors;	SE : 115, 149, 183, 212, 217, 251, 287, 325, 363: TE : 117	М			
LA.1112.1.7.ln.g	The student will identify similarities and differences in characters, actions, settings, or problems and details in two texts; and	SE: 98, 111, 132; TE: 98, 111	M			
LA.1112.1.7.ln.h	The student will use strategies to repair comprehension of real-world text, including but not limited to rereading, checking context clues, predicting, structured note-making, using graphic organizers, questioning, and requesting assistance for clarification.	SE : 140, 172-174, 274-278; TE : 172	M			
LA.1112.1.7.Su.a	The student will use background knowledge of the subject, graphic representations, and text features (e.g., title, graphics, table of contents, headings, text styles, simple charts, maps, glossary) to make and confirm predictions of content and purpose of reading selections;	SE : 96, 267, 276, 302, 313, 344, 350; TE : 43, 78, 96, 115, 267, 276, 302, 304, 313, 314, 315, 344, 350	ı			
LA.1112.1.7.Su.b	The student will identify the author's purpose (e.g., inform, entertain, persuade) in a variety of text and media;	SE : 312–315; TE : 131, 312, 315	ı			
LA.1112.1.7.Su.c	The student will determine the main idea or essential message in real-world text through guided retelling and identifying the topic and supporting details; The student will identify explicit cause/effect relationships in	SE: 172-174, 274-278; TE: 172				
LA.1112.1.7.Su.d LA.1112.1.7.Su.e	stories and informational text; The student will identify explicit text structures (e.g., lists, similarities and differences, sequence of events, cause/effect) in real-world text using strategies, including graphic organizers;	SE: 274, 275, 278; TE: 274, 275, 278 SE: 95-97, 231-233, 349-352; TE: 95-97, 231-233, 349-352	I M			
LA.1112.1.7.Su.f	The student will identify stories with similar topics or themes by different authors;	SE : 115, 149, 183, 212, 217, 251, 287, 325, 363; TE : 117	М			
LA.1112.1.7.Su.g	The student will identify similarities and differences in characters, actions, or settings and details in two texts; and	SE : 213, 321; TE : 213, 321	М			
LA.1112.1.7.Su.h	The student will use strategies to repair comprehension of real-world text, including but not limited to rereading, checking context clues, predicting, using graphic organizers, and requesting assistance for clarification. The student will identify persons, objects, settings, and events in	SE : 140, 172-174, 274-278; TE : 172	M			
LA.1112.1.7.Pa.a	read-aloud narrative and informational text;	SE : 140, 172-174, 274-278; TE : 172	М			
LA.1112.1.7.Pa.b	The student will respond purposefully to pictures or symbols paired with words in school and real-world situations;	SE : 115, 117, 149, 151, 183, 185, 219, 217, 251, 253, 287, 289, 325, 327; TE : 115, 251	I			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	I	Α
	The student will recognize topic and details in read-aloud stories	SE: 166, 174, 242, 268, 278, 306, 316, 344,				
	and informational text used in daily activities in school and real-	354; TE: 166, 174, 242, 268, 278, 306, 316,				
LA.1112.1.7.Pa.c	world situations;	344, 354	l			
	The student will use pictures or symbols paired with words to					
	achieve desired cause/effect outcomes in school and real-world					
LA.1112.1.7.Pa.d	situations; and	SE ; 274-278; TE : 275	M			
	The student will use resources when necessary to clarify					
	meaning of pictures, symbols, or words in school and real-world		_			
LA.1112.1.7.Pa.e	activities.	121, 129, 137, 139, 163, 311, 339	<u> </u>			
Grades 11–12: Literary						
	Standard: The student identifies, analyzes, and applies					
	knowledge of the elements of a variety of fiction and					
Fiction	literary texts to develop a thoughtful response to a literary selection.			x		
FICUOII				^		
	The student will analyze and compare historically and culturally					
	significant works of literature, identifying the relationships					
	among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique					
	to each, and analyze how they support and enhance the theme					
LA.1112.2.1.1	and main ideas of the text:	SE: 321; TE: 321	М			
	The student will analyze and compare a variety of traditional,					
	classical, and contemporary literary works, and identify the					
	literary elements of each (e.g., setting, plot, characterization,					
LA.1112.2.1.2	conflict);	SE: 306; TE: 306	М			
	The student will analyze, compare, evaluate, and interpret					
	poetry for the effects of various literary devices, graphics,					
	structure, and theme to convey mood, meaning, and aesthetic					
LA.1112.2.1.3	qualities;	SE : 129, 131, 132 266- 268; TE : 267, 268	l			
	The student will analyze the way in which the theme or meaning	SE: 82–83, 116–117, 150–151, 184–185,				
	of a selection represents a view or comment on life, providing	218–219, 252–253, 288–289, 326–327; TE :				
LA.1112.2.1.4	textual evidence for the identified theme;	82, 116, 150, 184, 218, 252, 288, 326	M			
	The student will analyze and discuss characteristics of					
	subgenres (e.g., satire, parody, allegory) that overlap or cut					
	across the lines of genre classifications such as poetry, novel,	25 400 000 000 TF 400				
LA.1112.2.1.5	drama, short story, essay or editorial;	SE: 132, 200, 268; TE: 132	M			
	The student will create a complex, multi-genre response to the					
	reading of two or more literary works using multiple critical					
	perspectives (e.g., historical, archetypal, social), describing and					
	analyzing an authors use of literary elements (e.g., theme, point					
	of view, characterization, setting, plot), figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism,					
	allusion, and imagery), and analyzing an authors development					
	of time and sequence (e.g, through the use of complex literary					
LA.1112.2.1.6	devices such as foreshadowing and flashback);	SE : 131, 200, 268; TE : 131	М			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	I	Α
LA.1112.2.1.7	The student will analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts with an emphasis on how they evoke reader's emotions;	SE : 200, 268; TE : 200	М			
LA.1112.2.1.8	The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;	SE : 170, 301, 302, 344; TE : 173, 176	М			
LA.1112.2.1.9	The student will describe changes in the English language over time, and support these descriptions with examples from literary texts; and	SE: 301, 302, 339; TE: 339	M			
LA.1112.2.1.10	The student will select a variety of age and ability appropriate fiction materials to read based on knowledge of authors styles, themes, and genres to expand the core foundation of knowledge necessary to connect topics and function as a fully literate member of a shared culture.	SE : 115, 149, 183, 212, 217, 251, 287, 325, 363; TE : 115, 149, 183, 212, 217, 251, 287, 325, 363				
LA.1112.2.1.ln.a	The student will describe distinguishing features of various works of literature, including genre (e.g., short story, novel, biography, poetry, drama), word choice, and theme;	SE : 132, 166, 200, 268; TE : 132, 166, 200, 268	ı			
LA.1112.2.1.ln.b	The student will identify elements (e.g., character development, setting, plot structure, theme, word choice) in a variety of literary wokrs;	SE : 132, 166, 200, 268; TE : 132, 166, 200, 268	ı			
LA.1112.2.1.ln.c	The student will explain how various literary devices (e.g., sound, figurative language, graphics) convey mood and meaning in poetry;	SE : 129, 131, 132 266- 268; TE : 267, 268	I			
LA.1112.2.1.ln.d	The student will identify universal themes found in works of literature;	SE : 82–83, 116–117, 150–151, 184–185, 218–219, 252–253, 288–289, 326–327	М			
LA.1112.2.1.ln.e	The student will write a literary response that includes a description of the literary elements (e.g., character development, setting, plot structure, theme, word choice);	SE: 166; TE: 166	М			
LA.1112.2.1.ln.f	The student will write a reflection that describes how literary elements and the use of literary devices (e.g., sound, figurative language, graphics) in a selection connects to life experiences and impacts the reader based on support from the text, personal experiences, or other sources;	SE : 268, 306; TE :268	M			
LA.1112.2.1.ln.g	The student will describe the use of literary devices (e.g., point of view, figurative language, idioms) in a literature selection;	SE : 200, 268; TE : 200, 268	M			
LA.1112.2.1.ln.h	The student will identify ideas and theme in historical literary works;	SE: 172-174; TE: 172-174	М			
LA.1112.2.1.In.i	The student will identify common examples of language that have been influenced by history and culture; and	SE : 339; TE : 339	М			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	ı	Α
	The student will select a variety of fiction materials and genres					
	based on interest or recommendations to expand the core	SE : 115, 149, 183, 212, 217, 251, 287, 325,				
	foundation of knowledge necessary to connect topics and	363; TE : 115, 149, 183, 212, 217, 251, 287,				
LA.1112.2.1.ln.j	function as a member of a shared culture.	325, 363	<u>l</u>			
	The student will identify similarities and differences in					
	characteristics of works of literature of various genres (e.g.,	SE : 129, 163, 171, 197, 231, 301, 339; TE :				
LA.1112.2.1.Su.a	fiction, poetry, and drama);	129, 163, 171, 197, 231, 301, 339	l l			
	The student will identify characters, setting, problem/solution,	SE : 132, 166, 200, 268; TE : 132, 166, 200,				
LA.1112.2.1.Su.b	and theme in literary works;	268	<u> </u>			
	The student will identify literary devices (e.g., sound, descriptive					
LA.1112.2.1.Su.c	language, line length, illustrations) used in poetry;	SE : 129, 131, 132, 266- 268; TE : 267, 268				
LA.1112.2.1.0u.c	language, interiorigin, musications) used in poetry,	SE : 115, 149, 183, 212, 217, 251, 287, 325,	<u> </u>			
	The student will identify a common theme in more than one	363; TE: 115, 149, 183, 212, 217, 251, 267, 325,				
LA.1112.2.1.Su.d	literary work;	325, 363	М			
LA.1112.2.1.3u.u	The student will write a literary response that identifies	SE : 132, 166, 200, 268; TE : 132, 166, 200,	IAI			
LA.1112.2.1.Su.e	characters, setting, problem/solution, and theme;	268				
LA.1112.2.1.5u.e		200	<u> </u>			
	The student will write a reflection that describes how the					
	characters, setting, problem/solution, or theme and the use of					
I A 1112 2 1 Cu f	descriptive language or illustrations in a selection connect to life	SE, 206: TE, 206	М			
LA.1112.2.1.Su.f	experiences;	SE: 306; TE: 306	IVI			
L A 4440 O 4 O	The student will identify common literary devices (e.g., point of	SE. 200 200 TE. 200 200				
LA.1112.2.1.Su.g	view, figurative language, idioms) in stories;	SE: 200, 268; TE: 200, 268	M			
LA.1112.2.1.Su.h	The student will recognize the theme in historical literary works;	SE: 174; TE: 174	М			
	The student will recognize common examples of language that					
LA.1112.2.1.Su.i	have been influenced by history and culture; and	SE : 339; TE : 339	М			
	The student will select a variety of fiction materials based on	,				
	interest or recommendations to expand the core foundation of	SE: 115, 149, 183, 212, 217, 251, 287, 325,				
	knowledge necessary to connect topics and function as a	363; TE : 115, 149, 183, 212, 217, 251, 287,				
LA.1112.2.1.Su.j	member of a shared culture.	325, 363	1			
,	The student will identify characters, objects, actions, and	·				
	settings in read-aloud literature from various genres (e.g.,					
LA.1112.2.1.Pa.a	fiction, poetry, drama);	SE : 166, 200, 268, 301; TE : 268, 301	ı			
	The student will recognize sounds, symbols, and words that	, , , , , , , , , , , , , , , , , , , ,				
	describe people, objects, actions, and feelings in read-aloud					
LA.1112.2.1.Pa.b	literature;	SE: 164-166, 200, 268, 301; TE: 268, 301	1			
	The student will use pictures, symbols, and words to identify			1		
	characters, objects, actions, and settings in read-aloud			1		
LA.1112.2.1.Pa.c	literature; and	SE : 164-166, 198, 268; TE : 198, 268	ı			
	interest of with	22. 13. 130, 130, 230, 12. 130, 200	•			
	The student will select fiction materials based on interest or	SE : 115, 149, 183, 212, 217, 251, 287, 325,				
	recommendations to expand the core foundation of knowledge	363; TE : 115, 149, 183, 212, 217, 251, 267, 325,				
LA.1112.2.1.Pa.d	necessary to function as a member of a shared culture.	325, 363		1		

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	I	Α
Non-Fiction	Standard: The student identifies, analyzes, and applies knowledge of the elements of a variety of non-fiction, informational, and expository texts to demonstrate an understanding of the information presented.			x		
LA.1112.2.2.1	The student will analyze and evaluate information from text features (e.g., transitional devices, table of contents, glossary, index, bold or italicized text, headings, charts and graphs, illustrations, subheadings);	SE : 67, 86, 87, 90, 92, 95, 103, 106, 111, 140, 171, 174, 235, 239, 242, 273, 274, 311, 316, 342, 350, 351, 352, 354; TE : 67, 86, 87, 90, 92, 95, 102, 103, 106 111, 140, 150, 171, 174, 235, 239, 242, 252, 273, 274, 275, 276, 278, 311, 314, 316, 326, 342, 350, 351, 352, 354	I			
LA.1112.2.2.2	The student will use information from the text to answer questions or to state the main idea or provide relevant details;	SE : 78, 98, 138, 139, 316; TE : 78, 106, 138, 139	I			
LA.1112.2.2.3	The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, outlining);	SE : 103, 111, 126; TE : 49, 98, 103, 276	I			
LA.1112.2.2.4	The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text); and	SE : 194, 231, 232, 311, 349, 350, 351, 352; TE : 103, 107, 111, 194, 231, 232, 311, 313, 349, 350, 351, 352	I			
LA.1112.2.2.5	The student will select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.		1			
LA.1112.2.2.ln.a	The student will locate information provided in text features (e.g., table of contents, headings, subheadings, charts and maps, text styles, index, glossary);	SE: 38, 67, 86, 87, 90, 92, 95, 102, 103, 106, 111, 138, 139, 171, 174, 235, 239, 242, 273, 311, 316, 342, 350, 351, 352, 354; TE: 67, 86, 87, 90, 92, 95, 102, 103, 106, 111, 138, 139, 150, 171, 174, 235, 239, 242, 252, 273, 274, 275, 278, 311, 314, 316, 326, 342, 350, 351, 352, 354	ı			
LA.1112.2.2.ln.b	The student will use information from nonfiction text to identify the main idea and supporting details;	SE : 78, 106, 126, 316; TE : 78, 106	ı			
LA.1112.2.2.ln.c	The student will organize information to show understanding (e.g., using graphic organizers, guided retelling, and summarizing);	SE : 98, 171–174, 346, 356; TE : 49, 98, 103, 276				
	[-· ·	•			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	I	Α
LA.1112.2.2.ln.d	The student will identify basic characteristics of variety of nonfiction text (e.g., reference materials, dictionaries, newspapers, magazines, instructions, manuals with diagrams, job-related materials); and	SE : 103, 107, 111, 194, 231, 232, 311, 349, 350, 351, 352; TE : 103, 107, 111, 194, 231, 232, 311, 313, 349, 350, 351, 352	1			
	The student will select a variety of nonfiction materials based on interest or recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	SE : 115, 149, 183, 212, 217, 251, 287, 325, 363; TE : 115, 149, 183, 212, 217, 251, 287,	·			
LA.1112.2.2.ln.e	The student will identify information in text features(e.g., title, illustrations and graphics, table of contents, headings, various	325, 363 SE: 38, 67, 86, 87, 90, 92, 95, 102, 103, 106, 111, 138, 139, 171, 174, 235, 239, 242, 273, 311, 316, 342, 350, 351, 352, 354; TE: 67, 86, 87, 90, 92, 95, 102, 103, 106, 111, 138, 139, 150, 171, 174, 235, 239, 242, 252, 273, 274, 275, 278, 311, 314, 316, 326, 342,	<u> </u>			
LA.1112.2.2.Su.a	text styles, simple charts and maps, glossary);	350, 351, 352, 354	I			
LA.1112.2.2.Su.b	The student will use information from read-aloud nonfiction text to identify the main idea and supporting details;	SE: 78, 106, 126, 316; TE: 78, 106	I			
LA.1112.2.2.Su.c	The student will organize information to show understanding (e.g., using simple graphic organizers, guided retelling);	SE : 98, 171–174, 346, 356; TE : 49, 98, 103, 276	<u> </u>			
LA.1112.2.2.Su.d	The student will identify a variety of nonfiction text (e.g., easy-to-read reference materials, dictionaries, magazines, newspapers, instructions, manuals, job-related materials); and	SE : 103, 107, 111, 194, 231, 232, 311, 349, 350, 351, 352; TE : 103, 107, 111, 194, 231, 232, 311, 313, 349, 350, 351, 352	I			
LA.1112.2.2.Su.e	The student will select a variety of nonfiction materials based on interest or recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.		I			
LA.1112.2.2.Pa.a	The student will recognize persons, objects, and actions in read- aloud informational text;	SE : 38, 240-242, 274-277, 312-315; TE : 240, 277, 313, 315				
LA.1112.2.2.Pa.b	The student will respond purposefully to pictures or symbols paired with words used to guide classroom, school, and real-world activities;	SE : 38, 138, 139, 240, 241, 274, 275, 282, 312-314, 350-353; TE : 314, 353				
LA.1112.2.2.Pa.c	The student will identify pictures or symbols paired with words depicting a sequence in familiar activities; and	SE : 6-19, 24-40, 44-59, 64-79; TE : 6-15, 17, 25-29, 31-37, 39	I			
LA.1112.2.2.Pa.d	The student will select nonfiction materials based on interest or recommendations to expand the core foundation of knowledge necessary to function as a member of a shared culture.	SE : 115, 149, 183, 212, 217, 251, 287, 325, 363; TE : 115, 149, 183, 212, 217, 251, 287, 325, 363	ı			
Grades 11–12: Writing Process						
Pre-Writing	Standard: The student will use prewriting strategies to generate ideas and formulate a plan.			х	Х	

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	I	Α
LA.1112.3.1.1	The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests;	SE : 108, 114, 134, 144, 168, 176, 180, 202, 210, 214, 236, 244, 248, 262, 270, 284, 325, 346, 356, 360; TE : 60, 108, 114, 134, 168, 176, 180, 202, 210, 214, 236, 244, 248, 270, 284, 346, 356, 360	I			
LA.1112.3.1.2	The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion; and	SE : 142, 144, 168, 176, 202, 214, 284, 308; TE : 142, 202, 214, 284, 308;	1			
LA.1112.3.1.3	The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.	SE : 59, 142, 144, 146, 202, 214, 270, 280,	ı			
LA.1112.3.1.ln.a	The student will prewrite by generating ideas through a variety of sources (e.g. brainstorming, notes, graphic organizers, discussion, printed materials);	SE : 59, 142, 144, 146, 168, 176, 214, 248, 270, 280, 284, 308, 346, 356, 360; TE : 114, 125, 168, 176, 214, 270, 280, 286, 298, 308, 346, 356, 360	ı			
LA.1112.3.1.ln.b	The student will prewrite by determining the purpose (e.g., inform, entertain, persuade, explain), intended audience, and central idea and related main ideas and supporting details for writing; and	SE : 125, 142, 202, 214, 236, 284, 308, 356; TE : 142, 202, 214, 284, 308	I			
LA.1112.3.1.ln.c	The student will prewrite by using graphic organizers, charts, and outlines to create an organizational plan for writing.	SE : 59, 146, 168, 214, 308, 346, 356, 360; TE : 168, 214, 308, 346, 356, 360;	1			
LA.1112.3.1.Su.a	The student will prewrite by generating ideas through a variety of sources (e.g., discussions, lists, printed materials);	SE : 59, 142, 144, 146, 168, 176, 214, 248, 270, 280, 284, 308, 346, 356, 360; TE : 114, 125, 168, 176, 214, 270, 280, 286, 298, 308, 346, 356, 360	I			
LA.1112.3.1.Su.b	The student will prewrite by identifying the purpose (e.g., inform, entertain, persuade), intended audience, and main idea and supporting details for writing; and	SE : 125, 142, 202, 214, 236, 284, 308, 356; TE : 142, 202, 214, 284, 308	I			
LA.1112.3.1.Su.c	The student will prewrite by using graphic organizers, charts, or outlines to arrange main ideas and relevant supporting details into a logical sequence.	SE: 94, 144, 146, 176, 248, 270, 280; TE: 146, 176, 248, 270, 280	1			
LA.1112.3.1.Pa.a	The student will select information about a real-world topic for communication.	SE :112, 236, 250, 262, 297, 335; TE : 112, 236, 250, 262, 297, 335	ı			
Drafting	Standard: The student will write a draft appropriate to the topic, audience, and purpose.			х		
LA.1112.3.2.1	The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience;	SE : 108, 176, 202, 265, 346, 356, 360; TE : 108, 202, 346, 356, 360	1			
LA.1112.3.2.2	The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant; and	SE : 121, 125, 134, 142, 146, 202, 210, 214, 236, 244, 265, 270, 280, 284, 308, 318, 346, 356, 360; TE : 134, 202, 210, 214, 236, 244, 270, 280, 284, 308, 318, 346, 356, 360	I			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	I	Α
LA.1112.3.2.3	The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with conviction of expression.	SE : 200, 322; TE : 322	M			
LA.1112.3.2.ln.a	The student will draft writing by using a prewriting plan to develop central idea, main ideas, and supporting details; and	SE : 176, 202, 265, 346, 356, 360; TE : 176, 202, 346, 356, 360				
LA.1112.3.2.ln.b	The student will draft writing by arranging ideas in a logical sequence with clear patterns of organization.	SE : 134, 214, 236, 244, 270, 280, 284, 308, 318, 346, 356, 360; TE : 134, 214, 236, 244, 270, 280, 284, 308, 318, 346, 356, 360	ı			
LA.1112.3.2.Su.a	The student will draft writing by using a prewriting plan to develop the main ideas and supporting details; and	SE : 142, 146, 176, 202, 210, 236, 244, 270, 280, 284, 308, 318, 346, 356, 360; TE : 142, 146, 176, 202, 210, 236, 244, 270, 280, 284, 308, 318, 346, 356, 360	I			
LA.1112.3.2.Su.b	The student will draft writing by organizing ideas with a logical sequence and a clear beginning, middle, and end according to the purpose and plan for writing.	SE : 134, 210, 214, 236, 270, 280, 284, 308, 318, 346, 356, 360; TE : 134, 210, 214, 236, 270, 280, 284, 308, 318, 346, 356, 360	1			
LA.1112.3.2.Pa.a	The student will draft a product that communicates information about a real-world topic using pictures, symbols, or words.	SE : 236, 244, 250, 286, 324, 336, 362; TE : 236, 244, 250, 286, 324, 336, 362	М			
Revising	Standard: The student will revise and refine the draft for clarity and effectiveness.			Х		
LA.1112.3.3.1	The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;	SE : 169, 177, 181, 203, 211, 215, 245, 281, 285, 323, 347, 357, 360; TE : 169, 177, 181, 203, 211, 215, 245, 285, 347, 357, 360	1			
LA.1112.3.3.2	The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas;	SE : 203, 215, 281, 347, 357; TE : 203, 215, 347, 357	I			
LA.1112.3.3.3	The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language; and	SE : 135, 169, 177, 203, 347, 357; TE : 135, 203, 309, 347, 357	I			
LA.1112.3.3.4	The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).	SE : 135, 203, 215, 236, 249, 271, 281, 309, 319, 323, 347, 357; TE : 135, 169, 177, 203, 215, 237, 249, 309, 319, 347, 357	ı			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	ı	Α
LA.1112.3.3.ln.a	The student will revise the draft by reviewing for content, focus, organization, word choice, and use of simple and compound sentences;	SE : 169, 177, 181, 203, 211, 215, 245, 281, 285, 323, 347, 357, 360; TE : 169, 177, 181, 203, 211, 215, 245, 285, 347, 357, 360	I			
I A 4442 2 2 lp b	The student will revise the draft by improving connections between main ideas and details by using transitional words, phrases, or sentences to clarify meaning and modifying details	PF: 100, 240, 200; TF: 160, 240, 200	м			
LA.1112.3.3.ln.b	as needed to communicate the purpose; The student will revise the draft by rearranging or changing words and sentences to clarify meaning or add interest using resources and reference materials to select vocabulary; and	SE: 169, 319, 309; TE: 169, 319, 309 SE: 177, 214, 309, 319, 347, 357; TE: 177, 214, 309, 319, 347, 357	<u>M</u>			
LA.1112.3.3.ln.d	The student will revise the draft by using tools and strategies (e.g., checklists, rubrics dictionary, teacher review, peer review) to improve writing.	SE : 135, 143, 169, 177, 203, 211, 215, 236, 249, 271, 281, 309, 319, 323, 347, 357; TE :	1			
LA.1112.3.3.Su.a	The student will revise the draft by reviewing for content, organization and word choice and use of complete sentences to express ideas;	203, 211, 215, 245, 285, 347, 357, 360	1			
LA.1112.3.3.Su.b	The student will revise the draft by improving connections between main idea and details;	SE : 177, 236, 281, 309, 319, 347, 357; TE : 177, 236, 281, 309, 319, 347, 357	М			
LA.1112.3.3.Su.c	The student will revise the draft by adding descriptive words or details using resources to change word choices or select new vocabulary; and	SE : 135, 143, 177, 203, 211, 214, 271, 281, 309, 319, 323, 347, 357; TE : 135, 143, 177, 203, 211, 214, 271, 281, 309, 319, 323, 347, 357	ı			
LA.1112.3.3.Su.d	The student will revise the draft by using tools, strategies, and resources to improve the writing (e.g., teacher review, peer review, dictionary).	SE: 135, 143, 169, 177, 203, 211, 215, 236, 249, 271, 281, 309, 319, 323, 347, 357; TE: 135, 169, 177, 203, 211, 215, 237, 249, 309, 319, 347, 357	1			
LA.1112.3.3.Pa.a	The student will revise a draft product that communicates about a real-world topic when necessary by changing or rearranging pictures, symbols, or words.	SE: 236, 244, 250, 286, 324, 336, 362; TE: 236, 244, 250, 286, 324, 336, 362	М			
Editing for Language Conventions	Standard: The student will edit and correct the draft for standard language conventions.			x		
LA.1112.3.4.1	The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-	SE : 11, 13, 15, 21, 28, 33, 34, 72, 75, 91, 92, 93, 107, 125, 133, 141, 158, 159, 201, 203, 209, 226, 235, 269, 271, 292, 293, 317, 345, 357; TE : 11, 13, 15, 21, 28, 33, 34, 72, 75, 87, 93, 133, 141, 158, 159, 201, 203, 209, 226, 235, 261, 269, 271 292, 293, 317, 323, 345, 357	I			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	I	Α
LA.1112.3.4.2	The student will edit for correct use of capitalization, including names of academic courses and proper adjectives;	SE : 19, 28, 59, 79, 91, 93, 99, 101, 107, 108, 109, 125, 167, 175, 203, 227, 243, 249, 271, 297, 307, 331, 347; TE : 19, 28, 59, 79, 87, 91, 92, 97, 100, 107, 126, 203, 208, 227, 243, 307, 323, 331, 347	ı			
LA.1112.3.4.3	The student will edit for correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, parentheses, ellipses, brackets, and underlining or italics;	SE : 19, 28, 59, 79, 88, 89, 93, 125, 156, 157, 189, 190, 193, 203, 211, 243, 249, 261, 271, 279, 332, 335, 347; TE : 19, 28, 59, 64, 68, 79, 87, 88, 91, 93, 99, 100, 107, 108, 109, 119, 167, 175, 189, 190, 193, 203, 211, 243, 261, 279, 323, 332, 335, 347, 355	I			
LA.1112.3.4.4	The student will edit for correct use of grammar and usage, including but not limited to parts of speech, verb tense, noun/pronoun agreement, subject/verb agreement, pronoun/antecedent agreement, parallel structure, modifier placement, comparative and superlative adjectives and adverbs, and unintended shift in person or tense; and	SE : 4, 24, 91, 122, 123, 190, 194, 203, 224, 225, 258, 259, 261, 262, 287, 292, 293, 294, 295, 332, 333, 337, 357; TE : 4, 24, 86, 88, 89, 91, 93, 122, 123, 156, 157, 161, 176, 190, 194, 203, 224, 225, 258, 259, 263, 275, 292, 293, 294, 295, 332, 333, 337, 357	I			
LA.1112.3.4.5	The student will edit for correct use of varied sentence structure, including the elimination of dangling or misplaced modifiers, runon or fused sentences, and unintended sentence fragments.	SE : 5, 16, 17, 19, 21; TE : 5, 17, 19, 21, 24, 88, 91, 147	М			
LA.1112.3.4.ln.a	The student will edit for correct use of spelling of high frequency words and phonetically regular words using spelling rules, orthographic patterns, and knowledge of common root words, prefixes, and suffixes;	SE : 11, 13, 15, 21, 28, 33, 34, 35, 36, 37, 39, 41, 72, 75, 93, 125, 133, 141, 158, 159, 189, 201, 203, 209, 226, 235, 261, 269, 271, 292, 293, 297, 317, 339, 345, 357; TE : 11, 13, 15, 21, 28, 33, 34, 35, 36, 37, 39, 41, 72, 75, 87, 93, 125, 133, 141, 158, 159, 189, 201, 203, 209, 226, 235, 261, 269, 292, 293, 297, 317, 323, 339, 345, 357	-			
LA.1112.3.4.ln.b	The student will edit for correct use of capitalization, including proper nouns and titles, the pronoun "I," days of the week and months of the year, initial word in sentences, and titles of books;	SE: 19, 28, 59, 79, 91, 92, 93, 107, 108, 125, 227, 243, 249, 271, 297, 307, 331, 347; TE: 19, 28, 59, 79, 87, 91, 92, 97, 100, 107, 108, 126, 208, 227, 243, 307, 323, 331, 347	I			
LA.1112.3.4.ln.c	The student will edit for correct use of end punctuation, quotation marks, and commas; The student will edit for correct use of subject and verb	SE : 125, 169, 177, 227, 249, 271, 347, 361; TE : 125, 169, 177, 227, 249, 271, 347, 361	I			
LA.1112.3.4.ln.d LA.1112.3.4.ln.e	agreement; and The student will edit for correct use of subject and verb agreement; and The student will edit for correct use of complete sentences.	SE : 91, 169, 177; TE : 91 SE : 246, 291; TE : 59, 189	M M			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	I	Α
	The student will edit for correct use of spelling of phonetically					
	regular and high frequency words using a word bank, dictionary,					
LA.1112.3.4.Su.a	or other resource as necessary;	SE : 15, 57, 323, 347; TE : 15, 57	М			
	The student will edit for correct use of capitalization, including					
	initial word in sentences, proper names, the pronoun "I," days of					
LA.1112.3.4.Su.b	the week, and months of the year;	TE: 125, 169, 177, 227, 249, 271, 347, 361	I			
		SE : 99, 125, 159, 169, 177, 227, 249, 271,				
	The student will edit for correct use of end punctuation for	347, 361; TE: 99, 125, 159, 169, 177, 227,				
LA.1112.3.4.Su.c	sentences and commas in dates;	249, 271, 347, 361	I			
	The student will edit for correct use of singular and plural nouns;					
LA.1112.3.4.Su.d	and	SE : 125, 133; TE : 125, 133	M			
LA.1112.3.4.Su.e	The student will edit for correct use of complete sentences.	SE : 246, 291; TE : 59, 189	М			
	The student will revise a draft product that communicates about					
	a real-world topic when necessary by changing or rearranging	SE : 236, 244, 250, 286, 324, 336, 362; TE :				
LA.1112.3.4.Pa.a	pictures, symbols, or words.	236, 244, 250, 286, 324, 336, 362	М			
	Standard: The student will write a final product for the					
Publishing	intended audience.			х		
y						
	The student will prepare writing using technology in a format	SE : 169, 181, 211, 215, 281, 309, 319, 323,				
LA.1112.3.5.1	appropriate to the purpose (e.g., for display, multimedia);	347, 357; TE: 211, 215, 309, 323, 347, 357	1			
27 1. 1 1 1 1 2.0.0.1	The student will include such techniques as principle of design		•			
	(e.g., margins, tabs, spacing, and columns) and graphics (e.g.,	SE : 169, 177, 181, 245, 249, 262, 347, 357;				
LA.1112.3.5.2	drawings, charts, graphs); and	TE : 169, 181, 245, 249, 286, 347, 357				
LA.1112.3.3.2	diawings, charts, graphs), and	1E: 103, 101, 243, 243, 230, 347, 337	<u> </u>			
		CE: 405 440 044 007 045 040 000 040				
	The student will sharing with others, or submitting for	SE: 125, 143, 211, 237, 245, 249, 309, 319,				
LA.1112.3.5.3	publication.	323, 347, 357; TE : 143, 147, 169, 177, 181, 211, 237, 245, 249, 309, 323, 347, 357				
LA.1112.3.3.3			<u>'</u>			
I A 1110 2 5 In a	The student will prepare writing in a format appropriate for the	SE: 211, 215, 281, 309, 319, 323, 347, 357;				
LA.1112.3.5.ln.a	purpose and audience;	TE: 211, 215, 309, 323, 347, 357	<u> </u>			
	The student will use required spacing and margins to indicate	05: 400 404 045 040 000 047 057: T 5:				
L A 4440 0 5 lm h	paragraphs and other key features of text and include graphics	SE: 169, 181, 245, 249, 262, 347, 357; TE:				
LA.1112.3.5.ln.b	or illustrations as needed to enhance writing; and	169, 181, 245, 249, 286, 347, 357	ı			
		SE: 125, 143, 147, 169, 177, 181, 211, 245,				
		249, 323, 347, 357; TE : 143, 147, 169, 177,	_			
LA.1112.3.5.In.c	The student will share finished writing with intended audience.	181, 245, 249, 323, 347, 357	<u> </u>			
		SE : 211, 215, 281, 309, 319, 323, 347, 357;	_			
LA.1112.3.5.Su.a	The student will prepare writing appropriate to the purpose;	TE: 211, 215, 309, 323, 347, 357	l			
	The student will use required spacing and margins and include	SE : 169, 181, 245, 249, 262, 347, 357; TE :	_			
LA.1112.3.5.Su.b	graphics or illustrations as needed; and	169, 181, 245, 249, 286, 347, 357	l			
		SE : 125, 143, 147, 169, 177, 181, 237, 245,				
		249, 323, 347, 357; TE: 143, 147, 169, 177,				
LA.1112.3.5.Su.c	The student will share writing with the intended audience.	181, 237, 245, 249, 323, 347, 357	ı			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	ı	Α
	The student will produce final products that effectively					
	communicate information about a real-world topic using	SE : 236, 244, 250, 286, 324, 336, 362; TE :				
LA.1112.3.5.Pa.a	pictures, symbols, or words.	236, 244, 250, 286, 324, 336, 362	M			
Grades 11–12: Writing						
Applications						
	Standard: The student develops and demonstrates creative					
Creative	writing.			Х		
	The student will write in a variety of expressive and reflective					
	forms that uses a range of appropriate strategies and specific	SE : 115, 134, 202, 214, 217, 251, 287, 308;				
	narrative techniques, employs literary devices, and sensory	TE : 48, 134, 202, 214, 217, 250, 260, 269,				
LA.1112.4.1.1	description; and	308	<u> </u>			
	The student will incorporate figurative language, emotions,					
	gestures, rhythm, dialogue, characterization, plot, and	SE : 134, 202, 217, 287, 320, 321, 325; TE :	_			
LA.1112.4.1.2	appropriate format.	134, 202, 217, 320, 321	<u> </u>			
	The student will write narratives about events or experiences					
	using clear language and format appropriate to the purpose and					
	intended audience with a main idea, descriptive details, a logical					
LA.1112.4.1.ln.a	sequence of events, setting, and plot; and	SE : 168, 202, 214; TE : 202, 308	<u> </u>			
	The student will write expressive forms (e.g., poems, plays,					
	songs) appropriate to the purpose and intended audience that					
	include rhythm and rhyme, dialogue, appropriate format and					
LA.1112.4.1.ln.b	figurative language.	SE : 134, 135; TE : 134, 135	M			
	The student will write a narrative about real or imagined events					
	that includes a main idea, descriptive details, characters,		_			
LA.1112.4.1.Su.a	sequence of events, and setting; and	SE : 168, 202, 214; TE : 202, 308				
LA.1112.4.1.Su.b	The student will write expressive forms (e.g., poetry, skits).	SE : 134, 135; TE : 134, 135	M			
	The student will communicate information that tells about					
	persons, objects, and events according to the audience and	SE : 134, 168, 202, 214; TE : 134, 168, 202,	_			
LA.1112.4.1.Pa.a	purpose; and	214	!			
	The student will recognize patterns and images in familiar					
LA.1112.4.1.Pa.b	poetry, dialogue, songs, and rhymes.	SE : 134; TE : 134	M			
	Standard: The student develops and demonstrates					
	technical writing that provides information related to real-					
Informative	world tasks.			X		
	The student will write in a variety of informational/expository					
	forms, including documents using precise technical and	SE : 112, 113, 114, 298, 362; TE : 112, 113,	_			
LA.1112.4.2.1	scientific vocabulary (e.g., manuals, procedures, directions);	114, 127, 258, 264, 298, 362	ı			
	The student will record information and ideas from primary					
	and/or secondary sources accurately and coherently, noting the					
	validity and reliability of these sources and attributing sources of					
LA.1112.4.2.2	information;	SE: 213, 346, 356; TE: 213, 346, 356	M			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	I	Α
	The student will write informational/expository essays that speculate on the causes and effects of a situation, establish the connection between the postulated causes or effects, offer evidence supporting the validity of the proposed causes or effects, and include introductory, body, and concluding					
LA.1112.4.2.3	paragraphs;	SE: 278, 280, 281, 284, 285; TE: 287	M			
LA.1112.4.2.4	The student will write a business letter and/or memo that presents information purposefully and succinctly to meet the needs of the intended audience following a conventional format (e.g., block, modified block, memo, email);	SE : 250, 335, 336; TE : 55, 250, 335, 336	М			
LA.1112.4.2.5	The student will write detailed travel directions and design an accompanying graphic using the cardinal and ordinal directions, landmarks, streets and highways, and distances; and	SE : 66–69, 221, 250; TE : 69	М			
LA.1112.4.2.5	landinarks, streets and highways, and distances, and	3L. 00–09, 221, 230, 1L. 09	IVI			
I A 4440 A 0 G	The student will write a work-related document (e.g., application, resume, meeting minutes, memo, cover letter, letter of application, appeals a introduction letter of application, appeals a introduction letter of applications.					
LA.1112.4.2.6	of application, speaker introduction, letter of recommendation). The student will write in a variety of expository forms (e.g.,	SE : 335, 336; TE : 335, 336 SE : 112, 113, 114, 280, 298, 362; TE : 112,	M			
LA.1112.4.2.In.a	summary, newspaper article, log, journal, brief report);	113, 114, 264, 299, 362	1			
LA.1112.4.2.ln.b	The student will record information (e.g., observations, notes, lists, charts, labels, legends) related to a topic;	SE : 176, 2236, 280, 284, 318, 346; TE : 176, 2236, 280, 284, 318	ı			
LA.1112.4.2.ln.c	The student will write expository paragraphs that contain a topic sentence, supporting details, and relevant information;	SE: 176, 177; TE: 176, 177	M			
LA.1112.4.2.ln.d	The student will write a formal letter using a conventional business letter format (e.g., heading, salutations, body, closing, signature) and address an envelope;	SE : 236, 237, 250, 335; TE : 236, 237, 250, 335	I			
LA.1112.4.2.In.e	The student will write functional text for real-world situations (e.g., lists, instructions, reminder notes, telephone messages); and	SE : 112-114, 148, 160, 182, 194, 216, 228, 262, 286; TE : 1112-114, 148, 160, 182, 194, 216, 228, 262, 286	ı			
LA.1112.4.2.ln.f	The student will complete work-related documents (e.g., job applications, personal resume, memos).	SE : 335; TE : 335	М			
LA.1112.4.2.Su.a	The student will write in a variety of expository forms (e.g., daily journal, log, brief article);	SE : 112, 113, 114, 280, 298, 362; TE : 112, 113, 114, 264, 299, 362	ı			
LA.1112.4.2.Su.b	The student will record information (e.g., observations, notes, lists, labels, charts) related to a topic;	SE : 176, 236, 280, 284, 318, 346; TE : 176, 236, 280, 284, 318	ı			
LA.1112.4.2.Su.c	The student will write an expository paragraph that includes a topic sentence, supporting details, and relevant information about the topic;	SE : 176, 177, 261, 270, 280, 281, 284, 285, 318, 319; TE : 76, 177, 261, 270, 280, 281, 284, 285, 318, 319	I			
LA.1112.4.2.Su.d	The student will compose a friendly or formal letter and address an envelope using resources (e.g., model or template, dictionary, adult assistance);	SE : 159, 336; TE : 160	М			
LA.1112.4.2.Su.e	The student will write functional text for real-world situations (e.g., lists, reminder notes, telephone messages); and	SE : 112-114, 148, 160, 182, 194, 216, 228, 262, 286; TE : 1112-114, 148, 160, 182, 194, 216, 228, 262, 286	ı			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	I	Α
	The student will complete work-related documents (e.g., job					
LA.1112.4.2.Su.f	application, personal resume).	SE : 335; TE : 335	M			
	The student will communicate information about topics using	SE : 148, 178, 194, 228, 286; TE : 148, 178,				
LA.1112.4.2.Pa.a	pictures, symbols, or words;	194, 228, 286	ı			
	The student will communicate information about activities and					
LA.1112.4.2.Pa.b	tasks in a real-world situation;	SE: 160; TE: 160	M			
	The student will communicate a message or invitation to the					
LA.1112.4.2.Pa.c	intended person or group in a real-world situation;	SE: 159, 336; TE: 159, 336	M			
	The student will express preferences and choices for activities;					
LA.1112.4.2.Pa.d	and	SE : 160; TE : 160	M			
	The student will communicate preferences for possible career or					
LA.1112.4.2.Pa.e	adult activities.	SE : 162, 328-331, 335; TE : 162, 331, 335	М			
	Standard: The student develops and demonstrates					
İ	persuasive writing that is used for the purpose of					
Persuasive	influencing the reader.			х		
	The student will write essays that state a position or claim,			1		
	present detailed evidence, examples, and reasoning to support					
	effective arguments and emotional appeals, and acknowledge					
LA.1112.4.3.1	and refute opposing arguments; and	SE : 193, 236, 322; TE : 193, 263	М			
L7.1112.1.0.1		021 100, 200, 022, 121 100, 200				
	The student will include persuasive techniques (e.g., word					
	choice, repetition, emotional appeal, hyperbole, appeal to					
	authority, celebrity endorsement, rhetorical question, irony,					
1	symbols, glittering generalities, card stacking, testimonials,	SE. 102, 212, TE. 102	B.4			
LA.1112.4.3.2	bandwagon, image association, transfer).	SE : 193, 312; TE : 193	M			
	The student will select a favorite topic or activity and write					
	persuasive text (e.g., advertisement, sentences, paragraph) that					
	includes detailed evidence to support why the topic or activity is	25 000 007 75 000 007				
LA.1112.4.3.ln.a	important.	SE : 236, 237; TE : 236, 237	M			
	The student will select a favorite topic or activity and write					
	persuasive text (e.g., advertisement, poster, message) that					
LA.1112.4.3.Su.a	shows why the topic or activity is important.	SE : 236, 237; TE : 236, 237	M			
	The student will communicate preferences or feelings about					
	familiar persons, objects, or actions in a variety of daily activities					
LA.1112.4.3.Pa.a	in real-world situations.	SE : 193, 212, 322; TE : 193, 212, 322	M			
Grades 11-12: Commun						
	Standard: The student engages in the writing process and					
Penmanship	writes to communicate ideas and experiences.			Х	X	
		SE: 8, 9, 13, 15, 17, 18, 19, 20, 21, 26, 101,				
		113, 135, 309, 319; TE: 8, 9, 13, 15, 17, 18,				
LA.1112.5.1.1	The student will use fluent and legible handwriting skills.	19, 20, 21, 26, 92, 281, 285	l			
		SE : 8, 9, 13, 15, 17, 18, 19, 20, 21, 26, 101,	<u> </u>			
		113, 135, 309, 319; TE : 8, 9, 13, 15, 17, 18,				
LA.1112.5.1.ln.a	The student will use legible handwriting.	19, 20, 21, 26, 92, 281, 285	ı			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	I	Α
LA.1112.5.1.Su.a	The student will use legible handwriting.	SE : 8, 9, 13, 15, 17, 18, 19, 20, 21, 26, 101, 113, 135, 309, 319; TE : 8, 9, 13, 15, 17, 18, 19, 20, 21, 26, 92, 281, 285	I			
LA.1112.5.1.Pa.a	The student will use pictures, symbols, or words to communicate meaning.	SE : 8, 9, 13, 15, 17, 18, 19, 20, 21, 26, 101, 113, 135, 309, 319; TE : 8, 9, 13, 15, 17, 18, 19, 20, 21, 26, 92, 281, 285	I			
Listening and Speaking	Standard: The student effectively applies listening and speaking strategies.			х		
LA.1112.5.2.1	The student will demonstrate effective listening skills and behaviors for a variety of purposes, and demonstrate understanding by critically evaluating and analyzing oral presentations;	SE : 10, 12, 13, 14, 15, 18, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 49, 50, 53, 85, 87, 93, 97, 105, 111, 145, 152, 153, 154, 155, 178, 179, 182, 213, 221, 222, 223, 224, 225, 241, 246, 282, 283, 285, 321, 329, 343, 353, 359, 362; TE : 10, 12, 13, 14, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 49, 50, 53, 84, 93, 105, 111, 119, 145, 152, 153, 179, 213, 220, 221, 222, 224, 225, 241, 247, 282, 283, 321, 329, 343, 353, 359, 362	Ι			
LA.1112.5.2.2	The student will apply oral communication skills in interviews, formal presentations, and impromptu situations according to designed rubric criteria;	SE: 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 110, 144, 145, 166, 178, 182, 212, 221, 222, 223, 224, 225, 241, 246, 257, 283, 321, 329, 343, 353; TE: 3, 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 44, 45, 48, 85, 90, 97, 120, 145, 152, 153, 178, 182, 212, 220, 221, 222, 224, 225, 241, 247, 254, 257, 271, 272, 283, 321, 329, 343, 353	-			
LA.1112.5.2.3	The student will use research and visual aids to deliver oral presentations that inform, persuade, or entertain, and evaluates ones own and others oral presentations according to designed rubric criteria;		1			
LA.1112.5.2.4	The student will use appropriate eye contact, body movements, and voice register for audience engagement in formal and informal speaking situations; and	SE: 28, 29, 110, 144, 145, 212, 225, 246, 282, 283, 359; TE: 28, 29, 48, 53, 75, 119, 131, 145, 175, 179, 182, 212, 225, 247, 282, 283, 359	· 1			
LA.1112.5.2.5	The student will research and organize information and demonstrate effective speaking skills and behaviors for a variety of formal and informal purposes.	SE : 27, 144, 145, 212, 282, 305, 320, 321, 358; TE : 27, 110, 145, 212, 282, 305, 320, 321, 358	М			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	I	Α
	The student will use effective listening skills and behaviors for a variety of purposes and demonstrate understanding by asking	SE: 111, 145, 179, 213, 247, 283, 322, 359;				
LA.1112.5.2.ln.a	and answering relevant questions about oral presentations;	TE: 111, 179, 322	1			
	The student will apply oral communication skills in interviews					
	with familiar persons, brief presentations, and other real-world	SE: 111, 145, 179, 213, 247, 283, 322, 359				
LA.1112.5.2.ln.b	situations;	362; TE : 111, 179, 322, 362	I			
	The student will use information from multiple sources and					
I A 4440 5 0 In a	visual aids to deliver oral presentations that inform, persuade, or	OF: 040 047 050 057; TF: 047 057				
LA.1112.5.2.ln.c	entertain;	SE : 346, 347, 356, 357; TE : 347, 357	M	+		
I A 1112 5 2 lp d	The student will adjust voice, tone, and language to match requirements of real-world situations; and	SE : 362; TE : 362	М			
LA.1112.5.2.ln.d	The student will organize information and deliver speeches to	3E. 302, 1E. 302	IVI	+		
LA.1112.5.2.In.e	entertain, inform, and persuade for a variety of purposes.	N/A				
LA.1112.5.2.III.e	The student will use effective listening skills and behaviors for a	IN/A				
	specified purpose and demonstrate understanding by answering	SE: 111 145 170 213 247 283 322 350:				
LA.1112.5.2.Su.a	relevant questions about oral presentations;	TE: 111, 179, 322	1			
27.1112.0.2.00.0	referent questions about oral presentations,	121111, 110, 022	•			
	The student will apply oral communication skills in interviews	SE : 111, 145, 179, 213, 247, 283, 322, 359				
LA.1112.5.2.Su.b	with familiar persons and other real-world situations;	362; TE : 111, 179, 322, 362	1			
	The student will locate and use information in familiar sources	SE : 111, 145, 179, 213, 247, 283, 322, 359;		1		
LA.1112.5.2.Su.c	for oral presentations for specific occasions;	TE : 111, 179, 322	1			
	The student will adjust conversational language to match	, ,				
LA.1112.5.2.Su.d	requirements of real-world settings; and	SE : 362; TE : 362	М			
	The student will organize ideas and give informal oral					
	presentations about real-world situations using appropriate eye					
LA.1112.5.2.Su.e	contact, body language, and gestures.	SE: 362; TE: 362	M			
	The student will listen and demonstrate understanding of					
LA.1112.5.2.Pa.a	information in real-world situations;	SE: 362; TE: 362	М			
	The student will communicate information and requests in					
LA.1112.5.2.Pa.b	familiar activities in real-world situations; and	SE : 362; TE : 362	М			
	The student will communicate information and preferences to a					
LA.1112.5.2.Pa.c	variety of individuals in real-world situations.	SE : 144, 153, 178, 212, 282, 358; TE : 212				
Grades 11–12 : Information						
and Media Literacy						
l	Standard: The student comprehends the wide array of					
Informational Text	informational text that is part of our day to day experiences.			Х		
	The student will explain how text features (e.g., charts, maps,					
L A 4442 G 4 4	diagrams, sub-headings, captions, illustrations, graphs) aid the	SE: 05 06 09 100 101	i			
LA.1112.6.1.1	reader's understanding;	SE : 95, 96, 98, 100, 101	<u> </u>			
	The student will analyze the structure and format (e.g.,	SE. 05 06 09 100 101 111 272 TE: 05				
I A 1112 6 1 2	diagrams, graphics, fonts) of functional workplace consumer, or technical documents; and	SE : 95, 96, 98, 100, 101, 111, 273; TE : 95,	R.A			
LA.1112.6.1.2	pecinical documents, and	96, 98, 100, 113, 273, 276, 278	М			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	ı	Α
	The student will use the knowledge to create workplace,					
LA.1112.6.1.3	consumer, or technical documents.	SE : 148, 250, 335	M			
	The student will locate information provided in text features					
	(e.g., table of contents, headings, subheadings, charts and	SE : 86, 97, 106, 111, 140, 141; TE : 86, 97,	_			
LA.1112.6.1.ln.a	maps, text styles, index, glossary);	106, 111, 140	ı			
	The student will identify specific features of consumer,					
	workplace, or other real-world documents or manuals (e.g.,					
	diagrams, instructions, organization of content) and use the	SE 00 00 05 07 400 444 440 TE 04 07				
I A 1110 C 1 In h	information to follow procedures, solve problems, and make	SE : 86, 92, 95-97, 100, 111-113; TE : 94-97,				
LA.1112.6.1.ln.b	decisions; and	100	<u> </u>			
I A 1112 G 1 In a	The student will create a personal job aid (e.g., checklist,	SE: 353; TE: 353	М			
LA.1112.6.1.ln.c	pictured directions, step-by-step procedures).	SE. 303, 1E. 303	IVI			
	The student will identify information in text features (e.g., title,	SE: 06 07 106 111 110 111: TE: 06 07				
LA.1112.6.1.Su.a	illustrations, graphics, table of contents, headings various text styles, simple charts and maps, glossary);	SE : 86, 97, 106, 111, 140, 141; TE : 86, 97, 106, 111, 140				
LA.1112.0.1.3u.a	The student will use easy-to-read consumer, workplace, or other		- '			
	real-world documents or manuals for consumer, workplace, and					
LA.1112.6.1.Su.b	real-world tasks: and	100				
LA.1112.0.1.0u.b	The student will create a personal job aid (e.g., pictured	100	<u> </u>			
LA.1112.6.1.Su.c	directions).	SE : 353; TE : 353	М			
L7 (. 1 1 1 1 2.0. 1.0 u.o	The student will use familiar pictures, symbols, or words to	52 , 555, 1 2 , 555				
	make choices and complete consumer, workplace, or other real-	SF: 86 92 95-97 100 111-113: TF: 94-97				
LA.1112.6.1.Pa.a	world tasks.	100	1			
	Standard: The student uses a systematic process for					
Research Process	collecting, processing, and presenting information.			X		
	The student will select a topic and develop a comprehensive					
	flexible search plan, and analyze and apply evaluative criteria					
	(e.g., objectivity, freedom from bias, topic format) to assess					
LA.1112.6.2.1	appropriateness of resources;	SE : 213, 286, 324; TE : 92, 213, 280, 286	I			
	The student will organize, synthesize, analyze, and evaluate the					
	validity and reliability of information from multiple sources					
	(including primary and secondary sources) to draw conclusions					
	using a variety of techniques, and correctly use standardized					
LA.1112.6.2.2	citations;	SE : 40, 213, 346, 353, 356; TE : 213	M			
	The student will write an informational report that integrates					
	information and makes distinctions between the relative value					
LA.1112.6.2.3	and significance of specific data, facts, and ideas; and	SE: 356; TE: 356	M			
	The student will understand the importance of legal and ethical					
	practices, including laws regarding libel, slander, copyright, and					
I A 1112 G 2 4	plagiarism in the use of mass media and digital sources, know	SE. 246, 252, 256				
LA.1112.6.2.4	the associated consequences, and comply with the law.	SE: 346, 353, 356	ı			
I A 1112 G 2 la a	The student will identify a problem and develop a search plan to select resources for information:					
LA.1112.6.2.ln.a	select resources for information;	SE : 286, 324, 362; TE : 92, 280, 286, 324	ı			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	I	Α
LA.1112.6.2.ln.b	The student will locate and obtain information from multiple references or resources (e.g., digital or print texts, maps, charts, graphs, photographs) and use appropriate sources to check the accuracy of information;	SE: 346, 347, 356, 357; TE: 346, 347, 356, 357	I			
LA.1112.6.2.In.c	The student will write a report that includes a main idea and relevant details in an organized sequence that supports the topic, with direct quotations, a concluding statement, and a list of sources used; and	SE : 346, 347, 356, 357; TE : 346, 347, 356, 357	I			
LA.1112.6.2.ln.d	The student will identify and use legal and ethical practices for the use of information in media and other sources in compliance with the law.	SE : 346, 347, 356, 357, 362; TE : 346, 347, 356, 362	I			
LA.1112.6.2.Su.a	The student will select a topic and use a predetermined search plan to locate information in references or other sources;	SE : 40, 213, 286, 324; TE : 40, 213, 286, 324	M			
LA.1112.6.2.Su.b	The student will locate information (e.g., digital or print texts, charts, photographs) to answer search questions and determine whether content in informational materials is accurate;	SE : 353; TE : 353	М			
LA.1112.6.2.Su.c	The student will write a report that includes a title, main idea and organized details, relevant illustrations and graphics, a closing statement, and a list of sources used; and	SE : 346, 347, 356, 357; TE : 346, 347, 356, 357	I			
LA.1112.6.2.Su.d	The student will follow ethical practices when using media and other sources for information.	SE : 346, 347, 356, 357, 362; TE : 346, 347, 356, 362	ı			
LA.1112.6.2.Pa.a	The student will select a topic of interest to explore;	SE : 346, 347, 356, 357; TE : 346, 347, 356, 357	I			
LA.1112.6.2.Pa.b	The student will use teacher-recommended sources to obtain information about the topic and seek assistance to clarify meaning of pictures, symbols, or words;	SE : 40; TE : 40	М			
LA.1112.6.2.Pa.c	The student will communicate information about selected topic using pictures, symbols, or words; and	SE : 346, 347, 356, 357; TE : 346, 347, 356, 357	I			
LA.1112.6.2.Pa.d	The student will identify sources of information used in communication.	SE : 346, 347, 356, 357, 362; TE : 346, 347, 356, 362	ı			
Media Literacy	Standard: The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.			x		
LA.1112.6.3.1	The student will distinguish between propaganda and ethical reasoning strategies in print and nonprint media;	SE: 213, 283, 353, 354; TE: 353	M			
LA.1112.6.3.2	The student will ethically use mass media and digital technology in assignments and presentations, citing sources according to standardized citation styles; and	SE : 144, 286, 353, 354; TE : 353	М			
LA.1112.6.3.3	The student will demonstrate the ability to select print and nonprint media appropriate for the purpose, occasion, and audience to develop into a formal presentation.	SE : 283, 321; TE : 276, 321	М			

ACCESS POINT	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	TAUGHT IN MAJOR TOOL	I/M*	В	I	Α
I A 4440 C O In a	The student will identify persuasive techniques in mass media	SE. 202. TE. 202				
LA.1112.6.3.ln.a	and determine if media messages are from reliable sources;	SE: 283; TE: 283	M			
	The student will use media with graphics, sound, or color to	0F: 000: TF: 000				
LA.1112.6.3.ln.b	communicate information on a topic; and	SE: 283; TE: 283	M			
	The student will select print and nonprint media to use in oral	05: 000: T 5: 000				
LA.1112.6.3.ln.c	presentations.	SE: 283; TE: 283	M			
	The student will recognize persuasive techniques in mass	05: 000: T 5: 000				
LA.1112.6.3.Su.a	media and identify information that is obviously not correct;	SE : 283; TE : 283	M			
	The student will use media with graphics to communicate					
LA.1112.6.3.Su.b	information; and	SE : 353; TE : 145	M			
	The student will select print and nonprint media to use in an oral					
LA.1112.6.3.Su.c	presentation.	SE : 283; TE : 283	М			
	The student will recognize persuasive information presented in					
LA.1112.6.3.Pa.a	mass media;	SE: 283; TE: 283	M			
LA.1112.6.3.Pa.b	The student will use media to obtain information; and	SE : 283, 321; TE : 276, 321	М			
	The student will use print or nonprint media to communicate					
LA.1112.6.3.Pa.c	information.	SE : 283; TE : 283	М			
	Standard: The student develops the essential technology					
	skills for using and understanding conventional and					
Technology	current tools, materials and processes.			Х		
	The student will select and use appropriate available					
	technologies (e.g., computer, digital camera) to enhance					
	communication and achieve a purpose (e.g., video,					
LA.1112.6.4.1	presentations); and	SE : 213, 324; TE : 324	М			
	The student will routinely use digital tools for publication,					
LA.112.6.4.2	communication and productivity.	SE : 181, 215, 249, 285, 323, 324; TE : 83	1			
	The student will use appropriate available technologies to					
LA.1112.6.4.ln.a	lenhance communication: and	SE : 213, 324; TE : 324	М			
	The student will select and use technology tools to publish and	, , , ,				
LA.1112.6.4.ln.b	present information on a variety of topics.	SE : 181, 215, 249, 285, 323, 324; TE : 83	1			
	The student will use appropriate available technologies to	62. 161, 216, 216, 266, 626, 621, 1 2. 66	•			
LA.1112.6.4.Su.a	enhance communication; and	SE : 213, 324; TE : 324	М			
	The student will use technology tools to publish and present a	<u> </u>				
LA.1112.6.4.Su.b LA.1112.6.4.Pa.a	topic or story with text and graphics.	SE : 181, 215, 249, 285, 323, 324; TE : 83				
	The student will use appropriate available technologies to	DE. 101, 210, 240, 200, 020, 024, 1E. 00	<u> </u>			
	enhance communication; and	SE : 213, 324; TE : 324	м			
LA.1112.6.4.Pa.b	·	JL. 210, 024, 1L. 324	IVI			
	The student will use a technology tool to communicate information in real-world situations.	SE. 212, 224: TE. 224	М			
LA.1112.0.4.Pa.0	prinormation in real-world situations.	SE: 213, 324; TE: 324	IVI			