

# Heinle Cengage Learning

## *Milestones Introductory*

correlated to

## English Language Development Standards for California Public Schools Grades 6-8

<b>Grades 6-8</b>	
<b>Listening and Speaking</b>	
<b>Strategies and Applications</b>	
<b>Beginning ELD Level</b>	
<b>Comprehension</b>	
Begin to speak a few words or sentences by using some English phonemes and rudimentary English grammatical forms (e.g., single words or phrases).	<i>Listening and Speaking</i> activities: 8-9, 20-21, 35, 49, 58, 116, 177, 205, 207, 227, 257, 259, 279, 281, 309, 311, 333, 335, 367, 391, 421, 422-423, 444-445
Answer simple questions by using simple sentences or phrases.	8-9, 20-23, 33, 58-60, 73-75, 89, 104-105, 123-124, 175, 177, 229, 257, 259, 279-280, 292, 309, 311, 333, 367, 391, 393, 421-423, 444-445
Demonstrate comprehension of oral presentations and instructions through nonverbal responses (e.g., gestures, pointing, drawing).	<i>Listen and Point and Say and Point Exercises</i> : 9-14, 23-24, 36-39, 48-50, 59, 61-63, 73, 76, 78, 87, 91, 93, 95
<b>Comprehension and Organization and Delivery of Oral Communication</b>	
Independently use common social greetings and simple repetitive phrases (e.g., “Good morning, Ms. ____”).	6-7, 103
<b>Early Intermediate ELD Level</b>	
<b>Comprehension</b>	
Begin to be understood when speaking but may have some inconsistent use of standard English grammatical forms and sounds (e.g., plurals, simple past tense, pronouns such as <i>he</i> or <i>she</i> ).	Can be evaluated through <i>Listening and Speaking</i> activities, e.g., 8-9, 104-105, 123-124, 175, 177, 229, 257, 259, 279-280, 309, 311, 333, 367, 391, 393, 421-423, 444-445

Ask and answer questions by using phrases or simple sentences.	8-9, 104-105, 123-124, 175, 177, 229, 257, 259, 279-280, 309, 311, 333, 367, 391, 393, 421-423, 444-445, 464
Restate and execute multiple-step oral directions.	88-89
<b>Comprehension and Organization and Delivery of Oral Communication</b>	
Restate in simple sentences the main idea of oral presentations in subject-matter content.	246-247, 355, 411
Orally communicate basic needs (e.g., "I need to borrow a pencil").	21, 35, 87, 89, 104, 279, 281
Prepare and deliver short oral presentations.	116, 142-143, 188, 194-195, 220, 240, 246-257, 272, 298-299, 326
<b>Intermediate ELD Level</b>	
<b>Comprehension</b>	
Respond to messages by asking simple questions or by briefly restating the message.	8-9, 20-23, 33, 58-60, 73-75, 89, 104-105, 123-124, 175, 177, 229, 257, 259, 279-280, 367, 391
Listen attentively to stories and information and identify important details and concepts by using both verbal and nonverbal responses.	116, 136, 168, 187, 220, 240, 272, 292, 326, 348, 382, 404, 436, 458
<b>Comprehension and Organization and Delivery of Oral Communication</b>	
Make oneself understood when speaking by using consistent standard English grammatical forms and sounds; however, some rules may not be followed (e.g., third-person singular, male and female pronouns).	8-9, 20-21, 35, 49, 59, 116, 177, 205, 207, 227, 257, 259, 279, 281, 309, 311, 333, 335, 367, 391, 421-423, 444-445
Participate in social conversations with peers and adults on familiar topics by asking and answering questions and soliciting information.	8-9, 20-23, 33, 58-60, 73-75, 89, 104-105, 123-124, 175, 177, 229, 257, 259, 279-280, 292, 309, 311, 333, 367, 391, 393, 421-423, 444-445
Identify the main idea and some supporting details of oral presentations, familiar literature, and key concepts of subject-matter content.	246-247, 355, 411
Prepare and deliver short presentations on ideas, premises, or images obtained from various common sources.	116, 142-143, 188, 194-195, 220, 240, 246-257, 272, 298-299, 326
<b>Early Advanced ELD Level</b>	
<b>Comprehension and Organization and Delivery of Oral Communication</b>	
Listen attentively to more complex stories and information on new topics across content areas and identify the main points and supporting details.	106, 134, 144, 158, 168, 196, 210, 226, 236, 264, 278, 294-295, 297-302, 304, 332, 339, 342, 347, 358, 368
Retell stories in greater detail by including the characters, setting, and plot.	116, 220, 272, 348, 436
Make oneself understood when speaking by using consistent standard English grammatical forms, sounds, intonation, pitch, and modulation but may make random errors.	143, 189, 195, 24, 293, 299, 348, 355, 411, 465

Participate in and initiate more extended social conversations with peers and adults on unfamiliar topics by asking and answering questions and restating and soliciting information.	22, 48, 56-57, 86, 112, 120-121, 148, 174, 183, 216, 242, 250-251, 284, 310, 319, 348, 374, 382-383
Recognize appropriate ways of speaking that vary according to the purpose, audience, and subject matter.	142-143, 194-195, 246-247, 298-299, 354-355, 410-411, 464-465
Respond to messages by asking questions, challenging statements, or offering examples that affirm the message.	8-9, 20-23, 33, 58-60, 73-75, 89, 104-105, 123-124, 175, 177, 229, 257, 259, 279-280, 292, 309, 311, 333, 367, 391, 393, 421-423, 444-445
Use simple figurative language and idiomatic expressions (e.g., “heavy as a ton of bricks,” “soaking wet”) to communicate ideas to a variety of audiences.	327, 349
Prepare and deliver presentations that use various sources.	116, 142-143, 188, 194-195, 220, 240, 246-257, 272, 298-299, 326
<b>Advanced ELD Level</b>	
<b>Comprehension</b>	
Listen attentively to stories and information on topics; identify the main points and supporting details.	106, 134, 144, 158, 168, 196, 210, 226, 236, 264, 278, 294-295, 297-302, 304, 332, 339, 342, 347, 358, 368
Demonstrate an understanding of figurative language and idiomatic expressions by responding to such expressions and using them appropriately.	327, 349
<b>Comprehension and Organization and Delivery of Oral Communication</b>	
Negotiate and initiate social conversations by questioning, restating, soliciting information, and paraphrasing the communication of others.	8-9, 20-21, 35, 49, 59, 116, 177, 205, 207, 227, 257, 259, 279, 281, 309, 311, 333, 335, 367, 391, 421, 422, 423, 444-445
Consistently use appropriate ways of speaking and writing that vary according to the purpose, audience, and subject matter.	8-9, 20-21, 35, 49, 59, 116, 177, 205, 207, 227, 257, 259, 279, 281, 309, 311, 333, 335, 367, 391, 421, 422, 423, 444-445
Prepare and deliver presentations and reports in various content areas, including a purpose, point of view, introduction, coherent transition, and appropriate conclusions.	116, 142-143, 188, 194-195, 220, 240, 246-257, 272, 298-299, 326
Speak clearly and comprehensibly by using standard English grammatical forms, sounds, intonation, pitch, and modulation.	143, 189, 195, 24, 293, 299, 348, 355, 411, 465

<b>Reading</b>	
<b>Word Analysis</b>	
<b>Beginning ELD Level</b>	
<b>Concepts About Print, Phonemic Awareness, and Vocabulary and Concept Development</b>	
Recognize and correctly pronounce most English phonemes while reading aloud.	108-109, 158-159, 180, 210-211
<b>Phonemic Awareness and Decoding and Word Recognition</b>	
Recognize the most common English morphemes in phrases and simple sentences.	N/A
<b>Early Intermediate ELD Level</b>	
<b>Concepts About Print, Phonemic Awareness, and Vocabulary and Concept Development</b>	
Produce most English phonemes comprehensibly while reading aloud one's own writing, simple sentences, or simple texts.	263, 314-315, 338, 370, 394, 426
<b>Decoding and Word Recognition and Vocabulary and Concept Development</b>	
Use common English morphemes in oral and silent reading.	N/A
Recognize obvious cognates (e.g., <i>education, educación; actually, actualmente</i> ) in phrases, simple sentences, literature, and content area texts.	N/A
<b>Intermediate ELD Level</b>	
<b>Decoding and Word Recognition</b>	
Apply knowledge of common English morphemes in oral and silent reading to derive meaning from literature and texts in content areas.	N/A
Identify cognates (e.g., <i>agonía, agony</i> ) and false cognates (e.g., <i>éxito, exit</i> ) in literature and texts in content areas.	N/A
<b>Early Advanced ELD Level</b>	
<b>Phonemic Awareness and Decoding and Word Recognition</b>	
Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas.	212, 264, 316, 372

Distinguish between cognates and false cognates in literature and texts in content areas.	N/A
<b>Advanced ELD level</b>	
<b>Decoding and Word Recognition</b>	
Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas.	212, 264, 316, 372
Apply knowledge of cognates and false cognates to derive meaning from literature and texts in content areas.	N/A
<b>Fluency and Systematic Vocabulary Development</b>	
<b>Beginning ELD Level</b>	
<b>Vocabulary and Concept Development</b>	
Read aloud simple words presented in literature and subject-matter texts; demonstrate comprehension by using one to two words or simple-sentence responses.	9, 23, 35, 49, 59-61, 66, 74-75, 87, 89, 94
Respond with appropriate short phrases or sentences in various social and academic settings (e.g., answer simple questions).	8-9, 20-23, 33, 58-60, 73-75, 89, 104-105, 123-124, 175, 177, 229, 257, 259, 279-280, 367, 391
Create a simple dictionary of words frequently used by the student.	N/A
Retell stories by using phrases and sentences.	220, 246, 272, 348, 436
Produce simple vocabulary (single words or short phrases) to communicate basic needs in social and academic settings (e.g., locations, greetings, classroom objects).	6-9, 20-23, 32-35, 103
<b>Early Intermediate ELD Level</b>	
<b>Vocabulary and Concept Development</b>	
Use knowledge of literature and content areas to understand unknown words.	184-187
Read simple paragraphs and passages independently.	115, 133-135, 165-167, 185-187, 217-219, 237-239, 269-271, 289-292, 321-325, 343-347, 377-381, 399-403, 433-435, 453-457
Demonstrate internalization of English grammar, usage, and word choice by recognizing and correcting some errors when speaking or reading aloud.	142-143, 194-195, 246-247, 298-299, 354-355, 410-411, 464-465
Read aloud with appropriate pacing, intonation, and expression one's own writing of narrative and expository texts.	142-143, 194-195, 405, 436, 464-465
Use a standard dictionary to find the meaning of unknown vocabulary.	212, 372, 485, 497

<b>Intermediate ELD Level</b>	
<b>Vocabulary and Concept Development</b>	
Use a standard dictionary to derive the meaning of unknown vocabulary.	212, 372, 485, 497
Use knowledge of English morphemes, phonics, and syntax to decode text.	110, 137, 250
Recognize simple idioms, analogies, figures of speech (e.g., to “take a fall”), and metaphors in literature and texts in content areas.	327, 349
Demonstrate internalization of English grammar, usage, and word choice by recognizing and correcting errors when speaking or reading aloud.	142-143, 194-195, 246-247, 298-299, 354-355, 410-411, 464-465
Use decoding skills and knowledge of both academic and social vocabulary to read independently.	115, 133-135, 165-167, 185-187, 217-219, 237-239, 269-271, 289-292, 321-325, 343-347, 377-381, 399-403, 433-435, 453-457
<b>Vocabulary and Concept Development and Decoding and Word Recognition</b>	
Recognize that some words have multiple meanings.	131, 148, 160, 428
<b>Early Advanced ELD Level</b>	
<b>Vocabulary and Concept Development</b>	
Use knowledge of English morphemes, phonics, and syntax to decode and interpret the meaning of unfamiliar words.	110, 137, 250
Recognize that some words have multiple meanings and apply this knowledge to read literature and texts in content areas.	131, 148, 160, 428
Use a standard dictionary to determine the meaning of unknown words (e.g., idioms and words with multiple meanings).	212, 372, 485, 497
Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading.	115, 133-135, 165-167, 185-187, 217-219, 237-239, 269-271, 289-292, 321-325, 343-347, 377-381, 399-403, 433-435, 453-457
Recognize idioms, analogies, and metaphors used in literature and texts in content areas.	327, 349
Read aloud with appropriate pacing, intonation, and expression increasingly complex narrative and expository texts.	142-143, 194-195, 405, 436, 464-465
<b>Advanced ELD Level</b>	
<b>Vocabulary and Concept Development</b>	
Recognize words that have multiple meanings and apply this knowledge consistently in reading literature and texts in content areas.	131, 148, 160, 428
Apply knowledge of academic and social vocabulary to achieve independent reading.	115, 133-135, 165-167, 185-187, 217-219, 237-239, 269-271, 289-292, 321-325, 343-347, 377-381, 399-403, 433-435, 453-457

Use common idioms and some analogies (e.g., “shine like a star,” “let the cat out of the bag”) and metaphors.	349
Use a standard dictionary to determine the meaning of unknown words.	212, 372, 485, 497
<b>Reading Comprehension</b>	
<b>Beginning ELD Level</b>	
<b>Comprehension</b>	
Read simple text and orally respond to factual comprehension questions by using key words or phrases.	116, 136, 168, 187, 220, 240, 272, 292, 326, 348, 382, 404, 436, 458
Understand and follow simple multiple-step oral directions for classroom or work-related activities.	88-89, 334-335
<b>Comprehension and Analysis of Grade-Level-Appropriate Text</b>	
Recognize categories of common informational materials (e.g., newspaper, brochure).	184, 433-435, 452-457
Orally identify, using key words or phrases, the main ideas and some details of familiar texts.	116, 136, 168, 187, 220, 240, 272, 292, 326, 348, 382, 404, 436, 458
Point out text features, such as the title, table of contents, and chapter headings.	184, 398, 459, 498
<b>Structural Features of Informational Materials</b>	
Use pictures, lists, charts, and tables found in informational materials, newspapers, and magazines to identify the factual components of compare-and-contrast patterns.	134-137
<b>Comprehension and Analysis of Grade-Level-Appropriate Text and Expository Critique</b>	
Orally identify examples of fact and opinion and cause and effect in simple texts.	268-272, 432-435
<b>Early Intermediate ELD level</b>	
<b>Comprehension</b>	
Read and orally respond to simple literary texts and texts in content areas by using simple sentences to answer factual comprehension questions.	116, 136, 168, 187, 220, 240, 272, 292, 326, 348, 382, 404, 436, 458
Identify and follow some multiple-step directions for using simple mechanical devices and filling out basic forms.	N/A

<b>Comprehension and Analysis of Grade-Level-Appropriate Text</b>	
Identify and orally explain categories of familiar informational materials by using simple sentences.	N/A
Read text and orally identify the main ideas and details of informational materials, literary text, and text in content areas by using simple sentences.	236-240, 433, 458
<b>Comprehension and Analysis of Grade-Level-Appropriate Text and Expository Critique</b>	
Read and orally identify examples of fact and opinion and cause and effect in written texts by using simple sentences.	268-272, 432-435
<b>Structural Features of Informational Materials</b>	
Orally identify the factual components of simple informational materials by using key words or phrases.	432-435
<b>Intermediate ELD level</b>	
<b>Comprehension and Analysis of Grade-Level-Appropriate Text</b>	
Read and orally identify examples of fact and opinion and cause and effect in written texts by using simple sentences.	268-272, 432-435
Read text and use detailed sentences to explain orally the main ideas and details of informational text, literary text, and text in content areas.	236-240, 433, 458
<b>Comprehension</b>	
Understand and orally explain most multiple-step directions for using a simple mechanical device and filling out simple applications.	N/A
<b>Structural Features of Informational Materials</b>	
Orally identify the factual components of simple informational materials by using key words or phrases.	432-435, 458
Understand and orally identify the features and elements of common consumer (e.g., warranties, contracts, manuals) and informational materials (e.g., magazines and books)	184, 432, 452
<b>Early Advanced ELD level</b>	
<b>Comprehension and Analysis of Grade-Level-Appropriate Text</b>	
Identify and explain the main ideas and critical details of informational materials, literary texts, and texts in content areas.	236-240, 433, 458

<b>Structural Features of Informational Materials</b>	
Identify and explain the differences between various categories of informational materials (e.g., textbooks, newspapers, instructional materials).	132, 184, 236, 288, 398, 452
Analyze a variety of rhetorical styles found in consumer (e.g., warranties, contracts, manuals) and informational materials (e.g., newspapers, magazines, and textbooks).	184, 432, 452
<b>Advanced ELD level</b>	
<b>Comprehension and Analysis of Grade-Level-Appropriate Text</b>	
Identify and explain the main ideas and critical details of informational materials, literary text, and text in content areas.	116, 136, 168, 187, 220, 240, 272, 292, 326, 348, 382, 404, 436, 458
<b>Comprehension and Analysis of Grade-Level-Appropriate Text and Expository Critique</b>	
Analyze a variety of rhetorical styles, found in consumer (e.g., warranties, contracts) and informational materials (e.g., newspapers, magazines, signs, textbooks).	184, 432, 452
<b>Structural Features of Informational Materials</b>	
Identify and analyze the differences between various categories of informational materials (textbooks, newspapers, instructional manuals, signs).	132, 184, 236, 288, 398, 452
<b>Literary Response and Analysis</b>	
<b>Beginning ELD Level</b>	
<b>Narrative Analysis of Grade-Level-Appropriate Text</b>	
Respond orally in one or two words to factual comprehension questions about simple literary texts.	116, 136, 168, 187, 220, 240, 272, 292, 326, 348, 382, 404, 436, 458
Identify orally different characters and settings in simple literary texts by using words or phrases	219, 323, 326, 376-381
Role-play a character from a familiar piece of literature by using words or phrases.	272, 326
Create pictures, lists, charts, and tables to identify the sequence of events in simple literary texts.	221

<b>Structural Features of Literature</b>	
Create pictures, lists, and charts to orally identify the characteristics of three different forms of literature: fiction, nonfiction, and poetry.	N/A
<b>Narrative Analysis of Grade-Level-Appropriate Text</b>	
Recite simple poems.	354-355
<b>Early Intermediate ELD Level</b>	
<b>Narrative Analysis of Grade-Level-Appropriate Text</b>	
Respond orally to factual comprehension questions about brief literary texts by answering in simple sentences.	116, 136, 168, 187, 220, 240, 272, 292, 326, 348, 382, 404, 436, 458
Read literary texts and orally identify the main events of the plot by using simple sentences.	236-240, 458
Read a selection and orally identify the speaker or narrator.	320
Identify the difference in points of view between first person and third person by using simple sentences.	N/A
<b>Structural Features of Literature</b>	
Distinguish orally the characteristics of different forms of fiction and poetry by using simple sentences.	94, 164-167, 173, 200
<b>Narrative Analysis of Grade-Level-Appropriate Text and Literary Criticism</b>	
Describe orally in simple sentences a character in a brief literary text by identifying the thoughts and actions of the character.	219, 323, 326, 376-381
<b>Intermediate ELD Level</b>	
<b>Narrative Analysis of Grade-Level-Appropriate Text</b>	
Use expanded vocabulary and descriptive words in paraphrasing oral and written responses to texts.	187
Read text and use detailed sentences to respond orally to factual comprehension questions about three forms of brief prose (e.g., short story, novel, essay).	116, 168, 220, 272, 326, 382
Apply knowledge of language to analyze and derive meaning from literary texts and comprehend them.	116, 168, 220, 272, 326, 382

<b>Early Advanced ELD Level</b>	
<b>Structural Features of Literature</b>	
Identify literary devices, such as narrative voice, symbolism, dialect, and irony	320
Describe orally the major characteristics of several forms of poetry by using detailed sentences.	94, 164-167, 173, 200
<b>Narrative Analysis of Grade-Level-Appropriate Text and Literary Criticism</b>	
Describe the author's point of view in literary text by using detailed sentences.	N/A
Compare and contrast a similar theme across several genres by using detailed sentences	N/A
Describe orally and in writing a similar theme or topic by using detailed sentences.	N/A
Read a literary selection and orally explain the literary elements of plot, setting, and characters by using detailed sentences.	216, 219, 221, 323, 326, 376-381
Describe the major characteristics of several forms of fiction and poetry: short story, essay, novel, ballad, lyric, epic.	164-167, 198-216, 268, 320, 376, 383
<b>Advanced ELD Level</b>	
<b>Structural Features of Literature</b>	
Analyze the setting (place, time, customs) and its influence on the meaning of and conflict in a literary text.	216
<b>Narrative Analysis of Grade-Level-Appropriate Text and Literary Criticism</b>	
Identify and describe several literary elements and techniques in literary texts (e.g., figurative language, imagery, and symbolism).	117, 327, 349
Compare and contrast a similar theme or topic across genres and explain how the genre shapes the theme or topic.	N/A
Analyze recurring themes across literary works (e.g., good and evil, loyalty and betrayal).	N/A
Compare and contrast the motivation and reactions of characters across a variety of literary texts.	219, 323, 326, 376-381
Analyze the elements of a plot, including its development and the way conflicts are addressed and resolved.	216, 221, 326, 378, 381

<b>Writing</b>	
<b>Strategies and Applications</b>	
<b>Beginning ELD level</b>	
<b>Penmanship and Organization and Focus</b>	
Organize and record information from selected literature and content areas by displaying it on pictures, lists, charts, and tables.	196, 242-243, 295, 297, 385, 387
<b>Organization and Focus</b>	
Create simple sentences or phrases with some assistance.	27, 41, 53, 67, 81, 95
Write a brief narrative by using a few simple sentences that include the setting and some details.	213, 222, 328, 373, 441
Use the writing process to write brief narratives with a few standard grammatical forms.	213, 222, 317, 328, 373, 429, 441
Write simple compositions, such as descriptions and comparison and contrast, that have a main idea and some detail.	170, 173, 196, 213, 248, 250, 253, 265, 285, 317, 384, 395, 409, 417, 449, 463
Complete basic business forms in which information such as one's name, address, and telephone number is requested.	111
<b>Early Intermediate ELD level</b>	
<b>Organization and Focus</b>	
Write simple sentences of brief responses to selected literature to show factual understanding of the text.	121, 141, 173, 193, 225, 245, 277, 297, 331, 353, 387, 409, 441, 463
Use common verbs, nouns, and high-frequency modifiers in writing simple sentences.	118-119, 129, 138-139, 161, 170-171, 181, 190-191, 213, 222-223, 233, 242-243, 265, 274-275, 285, 294-295, 317, 328-329, 339, 350-351, 373, 384-385, 395, 406-407, 429, 438-439, 449, 460-461
Create a draft of a paragraph by following an outline.	407
Write an increasing number of words and simple sentences appropriate for language arts and other content areas (e.g., math, science, history–social science).	118-119, 129, 138-139, 161, 170-171, 181, 190-191, 213, 222-223, 233, 242-243, 265, 274-275, 285, 294-295, 317, 328-329, 339, 350-351, 373, 384-385, 395, 406-407, 429, 438-439, 449, 460-461
Write expository compositions, such as descriptions, comparison and contrast, and problem and solution, that include a main idea and some details in simple sentences.	285, 384, 395, 409, 417

Collect information from various sources (e.g., dictionary, library books, research materials) and take notes on a given topic.	496-497
<b>Organization and Focus, Evaluation and Revision</b>	
Proceed through the writing process to write short paragraphs that contain supporting details about a given topic. There may be some inconsistent use of standard grammatical forms.	118-119, 129, 138-139, 161, 170-171, 181, 190-191, 213, 222-223, 233, 242-243, 265, 274-275, 285, 294-295, 317, 328-329, 339, 350-351, 373, 384-385, 395, 406-407, 429, 438-439, 449, 460-461
<b>Organization and Focus, Research and Technology</b>	
Complete simple informational documents related to career development (e.g., bank forms and job applications).	N/A
<b>Intermediate ELD level</b>	
<b>Organization and Focus</b>	
Narrate a sequence of events and communicate their significance to the audience.	223
Write brief expository compositions (e.g., description, comparison and contrast, cause and effect, and problem and solution) that include a thesis and some points of support.	297, 305
Develop a clear purpose in a short essay by appropriately using the rhetorical devices of quotations and facts.	249, 497
Write responses to selected literature that exhibit understanding of the text, using detailed sentences and transitions.	N/A
Use more complex vocabulary and sentences appropriate for language arts and other content areas (e.g., math, science, history–social science).	118-119, 129, 138-139, 161, 170-171, 181, 190-191, 213, 222-223, 233, 242-243, 265, 274-275, 285, 294-295, 317, 328-329, 339, 350-351, 373, 384-385, 395, 406-407, 429, 438-439, 449, 460-461
Write documents related to career development (e.g., business letter, job application).	N/A
Use complex sentences in writing brief fictional biographies and short stories that include a sequence of events and supporting details.	274
<b>Organization and Focus, Research and Technology</b>	
Use basic strategies of notetaking, outlining, and the writing process to structure drafts of simple essays, with consistent use of standard grammatical forms. (Some rules may not be followed.)	144-145, 196-197, 248-249, 300-301, 356-357, 412-413, 466-467
Investigate and research a topic in a content area and develop a brief essay or report that includes source citations.	496-498

<b>Early Advanced ELD level</b>	
<b>Organization and Focus</b>	
Write in different genres (e.g., short stories and narratives), including coherent plot development, characterization, and setting.	213, 222, 274, 317, 328, 373, 429, 441
Develop a clear thesis and support it by using analogies, quotations, and facts appropriately.	259, 497
Write responses to selected literature that develop interpretations, exhibit careful reading, and cite specific parts of the text.	N/A
Use appropriate language variations and genres in writing for language arts and other content areas.	118-119, 129, 138-139, 161, 170-171, 181, 190-191, 213, 222-223, 233, 242-243, 265, 274-275, 285, 294-295, 317, 328-329, 339, 350-351, 373, 384-385, 395, 406-407, 429, 438-439, 449, 460-461
Write pieces related to career development (e.g., business letter, job application, letter of inquiry).	N/A
<b>Organization and Focus, Evaluation and Revision</b>	
Write persuasive and expository compositions that include a clear thesis, describe organized points of support, and address a counterarguments.	297, 305, 438, 471
Write detailed fictional biographies or autobiographies.	N/A
<b>Organization and Focus, Research and Technology, Evaluation and Revision</b>	
Use strategies of notetaking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays with consistent use of standard grammatical forms.	144-145, 196-197, 248-249, 300-301, 356-357, 412-413, 466-467
<b>Organization and Focus, Research and Technology</b>	
Write an essay or report that balances information, has original ideas, and gives credit to sources in a bibliography. Use appropriate tone and voice for the purpose, audience, and subject matter.	N/A
<b>Advanced ELD level</b>	
<b>Organization and Focus</b>	
Write persuasive and expository compositions that include a clear thesis, describe organized points of support, and address counterarguments.	297, 305, 438, 471
Produce writing by using various elements of discourse (e.g., purpose, speaker, audience, form) in narrative, expository, persuasive, and/or descriptive writing.	170, 173, 196, 213, 222, 250, 265, 285, 288, 317, 328, 373, 395, 409, 417, 429, 438, 441, 449, 463, 471
Use appropriate language variations and genres in writing for language arts and other content areas.	118-119, 129, 138-139, 161, 170-171, 181, 190-191, 213, 222-223, 233, 242-243, 265, 274-275, 285, 294-295, 317, 328-329, 339, 350-351, 373, 384-385, 395, 406-407, 429, 438-439, 449, 460-461

Write pieces related to career development (e.g., business letter, job application, letter of inquiry, memorandum).	N/A
<b>Organization and Focus, Evaluation and Revision</b>	
Write responses to literature that develop interpretations, exhibit careful reading, and cite specific parts of the text.	N/A
Develop a clear thesis and use various rhetorical devices (e.g., analogies, quotations, facts, statistics, and comparison) to support it.	259, 497
<b>Organization and Focus, Research and Technology</b>	
Use strategies of notetaking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays by using standard grammatical forms.	144-145, 196-197, 248-249, 300-301, 356-357, 412-413, 466-467
Write documents (e.g., fictional biographies, autobiographies, short stories, and narratives) that include coherent plot development, characterization, setting, and a variety of literary strategies (e.g., dialogue, suspense).	213, 222, 274, 317, 328, 373, 429, 441
Use various methods of investigation and research to develop an essay or report that balances information and original ideas, including a bibliography.	496-498
<b>English-Language Conventions</b>	
<b>Beginning ELD level</b>	
<b>Punctuation</b>	
Edit one's own work and correct the punctuation.	119, 139, 145, 171, 191, 197, 223, 243, 249, 275, 285, 295, 301, 329, 351, 357, 385, 413, 429, 439, 461, 467, 494
<b>Sentence Structure, Grammar, Punctuation, Capitalization, and Spelling</b>	
Identify basic vocabulary, mechanics, and sentence structures in a piece of writing.	119, 139, 145, 171, 191, 197, 223, 243, 249, 275, 285, 295, 301, 329, 351, 357, 385, 413, 429, 439, 461, 467, 494
Revise one's writing for proper use of final punctuation, capitalization, and correct spelling.	119, 139, 145, 171, 191, 197, 223, 243, 249, 275, 285, 295, 301, 329, 351, 357, 385, 413, 429, 439, 461, 467, 494
<b>Early Intermediate ELD level</b>	
<b>Punctuation, Capitalization, and Spelling</b>	
Edit writing for basic conventions (e.g., punctuation, capitalization and spelling).	119, 139, 145, 171, 191, 197, 223, 243, 249, 275, 285, 295, 301, 329, 351, 357, 385, 413, 429, 439, 461, 467, 494
<b>Sentence Structure, Grammar, Punctuation, and Capitalization</b>	

Revise writing, with teacher's assistance, to clarify meaning and improve the mechanics and organization.	119, 139, 145, 171, 191, 197, 223, 243, 249, 275, 285, 295, 301, 329, 351, 357, 385, 413, 429, 439, 461, 467, 494
Use clauses, phrases, and mechanics of writing with consistent variations in grammatical forms.	Can be determined through <i>Writing</i> assignments, e.g., 119, 139, 145, 171, 191, 197, 223, 243, 249, 275, 285, 295, 301, 329, 351, 357, 385, 413, 429, 439, 461, 467, 494
<b>Intermediate ELD level</b>	
<b>Sentence Structure, Grammar, and Spelling</b>	
Revise writing for appropriate word choice and organization with variation in grammatical forms and spelling.	119, 139, 145, 171, 191, 197, 223, 243, 249, 275, 285, 295, 301, 329, 351, 357, 385, 413, 429, 439, 461, 467, 494
<b>Sentence Structure, Grammar, Punctuation, Capitalization, and Spelling</b>	
Edit and correct basic grammatical structures and usage of the conventions of writing.	119, 139, 145, 171, 191, 197, 223, 243, 249, 275, 285, 295, 301, 329, 351, 357, 385, 413, 429, 439, 461, 467, 494
<b>Early Advanced ELD level</b>	
<b>Capitalization, Punctuation, and Spelling</b>	
Create coherent paragraphs through effective transitions.	N/A
<b>Sentence Structure, Grammar, and Spelling</b>	
Revise writing for appropriate word choice, organization, consistent point of view, and transitions, with some variation in grammatical forms and spelling.	119, 139, 145, 171, 191, 197, 223, 243, 249, 275, 285, 295, 301, 329, 351, 357, 385, 413, 429, 439, 461, 467, 494
<b>Punctuation, Capitalization, and Spelling</b>	
Edit writing for grammatical structures and the mechanics of writing.	119, 139, 145, 171, 191, 197, 223, 243, 249, 275, 285, 295, 301, 329, 351, 357, 385, 413, 429, 439, 461, 467, 494
<b>Advanced ELD level</b>	
<b>Sentence Structure and Grammar</b>	
Revise writing for appropriate word choice and organization, consistent point of view, and transitions, using approximately standard grammatical forms and spelling.	119, 139, 145, 171, 191, 197, 223, 243, 249, 275, 285, 295, 301, 329, 351, 357, 385, 413, 429, 439, 461, 467, 494
<b>Grammar</b>	
Create coherent paragraphs through effective transitions and parallel constructions.	N/A

<b>Capitalization, Punctuation, and Spelling</b>	
Edit writing for the mechanics to approximate standard grammatical forms.	119, 139, 145, 171, 191, 197, 223, 243, 249, 275, 285, 295, 301, 329, 351, 357, 385, 413, 429, 439, 461, 467, 494